

FOCUS on **FINLAND**
PRESENTS:

SERIES MANIA FORUM 2024

COMING NEXT FROM FINLAND



Film in Finland

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SERIES MANIA FORUM 2024

FOCUS ON FINLAND

Welcome to the Coming Next From Finland -showcase of Finnish drama series on **March 19th, 11:15 AM** at **Théâtre Marie Curie, Lille Grand Palais** – followed by delicious networking lunch at **Salon Rouge**.

FOCUS ON FINLAND is an export initiative, promoting Finnish content in international industry events and enabling opportunities for Finnish creators to receive international funding, sales and distribution. Focus on Finland brings drama and documentary content to the spotlight. Focus on Finland's drama initiative is carried out in collaboration with **Yle – The Finnish Broadcasting Company, Finnish Film Foundation, and Film in Finland**.

We hope you enjoy these carefully selected projects and join us in the panel discussion moderated by Marike Muselaers. Direct contact details to the producers can be found in the catalogue, and if you have any questions about Finland, Finnish content, producers, production incentives or locations, don't hesitate to contact any of the APFI staff.

We wish you a successful Series Mania Forum 2024!



Laura Kuulasmaa
Executive Director
Audiovisual Producers Finland – APFI

www.apfi.fi/en

Audiovisual Producers Finland – APFI is an association for Finnish film and television producers. Our mission encompasses promoting internationalization, fostering industry sustainability, organizing dynamic industry events and competitions, and managing copyrights collectively.

COMING NEXT FROM FINLAND

BLACK SHEEP

Rich kids fuck up too. Only bigger.

Niklas (28), the spoiled heir of a rich family, wants to hide his reckless money spending from his authoritative father who is considering Niklas as a member of the board in the family business. But first Niklas must prove his business senses. Therefore Niklas persuades his friends to enter the drug business. The plan is to use an augmented reality app as a cover for the drug distribution. Niklas wants to make quick cash in the drug trade to earn wealth and with that the respect of his father. But the plan turns out to be a game you can't simply pull out of. Niklas' drug-start-up attracts the

attention of foreign drug traders who insist to get a piece of the action. Soon, the reputation of the billion-dollar family business and the lives of young people are in danger. Niklas comes to realise that his family's business bears many similarities to the drug trade. Both involve breaking the law and exploiting the vulnerable. This awakening leads Niklas to evaluate should the privileged care about those in less fortunate positions. At the end Niklas makes a moral choice at the cost of losing his's father's love but gaining self-respect.



Lauri Nurkse
Creative Director

ENGLISH TITLE BLACK SHEEP
ORIGINAL TITLE MUSTAT LAMPAAT
GENRE DRAMA, CRIME, COMEDY
DURATION 8 X 42'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCTION, FINANCING
BUDGET PER EPISODE 300.000-350.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE Q1/2026
SEASON NUMBER 1
WRITER HANNU KONTTURI
DIRECTOR LAURI NURKSE
PRODUCTION COMPANY MEDIAWAN FINLAND
PRODUCER ELLA PIESALA
PRODUCER'S EMAIL ELLA.PIESALA@MEDIAWAN.FI
PRESENTER LAURI NURKSE

Mediawan Finland

INTO THE DARK

A 15-year-old girl disappears in the 80s in Helsinki leaving behind a disrupted gang of local teens and a plastic bag of torn clothes in the neighboring forest.

IT'S A STORY ABOUT a quiet Helsinki suburb in the 80s. Lola, 15, moves into the area and starts hanging out with the gang. She immediately causes a stir among the neighborhood teens. She's a stranger, a bit wild and becomes best friends with our main character Nina. Lola is neglected by her uncle, her only relative, and Nina's family lets her stay in their home for the summer. Girls are living the best summer ever.

Then Lola breaks the relationship between Nina and her boyfriend Pete. After which she suddenly disappears. The adults think she's gone off with a rock band, but the teenagers believe that something bad has happened and start their own investigation. And they are right. Something bad has happened.

And the guilty one is closer than they think...



Minna Haapkylä
Producer

ENGLISH TITLE INTO THE DARK
ORIGINAL TITLE MUNKKIVUORI 2
GENRE DRAMA, CRIME
DURATION 8 X 45'
STATUS OF PRODUCTION IN PRE-PRODUCTION
LOOKING FOR PRE-SALES
BUDGET PER EPISODE 300.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE Q3/2025
SEASON NUMBER 2
WRITER JANI VOLANEN
PRODUCTION COMPANY RABBIT FILMS
PRODUCER MINNA HAAPKYLÄ
PRODUCER'S EMAIL
MINNA.HAAPKYLA@RABBITFILMS.COM
WORLD SALES / INTERNATIONAL DISTRIBUTOR
RABBIT FILMS
FINNISH BROADCASTER ELISA VIIHDE
PRESENTER MINNA HAAPKYLÄ

rabbit films

COMING NEXT FROM FINLAND

CRIME ON YOUR MIND

A self-centered, bestselling crime novelist suffers from serious writer's block. His neighbour, an infamous crime boss, turns out to be an exceptionally gifted writer. An unlikely – and violent – alliance is born.

CRIME NOVELIST LASSE is in trouble as the publisher Monica demands a new work from him after a three-year writer's block. Lasse's neighbour Osku, whom he has never met, is released from prison. He wants to quit his criminal life and become a writer. Osku plans to support himself with the five million euros from his hidden robbery loot. When Lasse reads the novel manuscript Osku wrote in prison, he realizes it's better than anything Lasse has ever written. Osku discovers that someone has stolen his robbery loot. At the same time, Lasse sends Osku's novel to the publisher as his own. Osku tries to find out who took his five million, but it's difficult

with his former right-hand-man Tuomas watching his every move. Monica loves the manuscript Lasse gave her, but thinks the novel is unfinished. Their needs collide: Lasse needs Osku to finish the book, Osku needs Lasse to provide him an alibi. Lasse ends up on an underworld excursion with Osku, which nearly costs him his life. The terrifying experience gives Lasse newfound confidence: now Lasse believes he can write the ending to the book himself. In the end, Tuomas realizes Lasse has betrayed him, and he tries to kill Lasse. Cornered, Lasse fights for his life. By the time Osku arrives, it's already over.



Jani Hartikainen
Chief Content Officer

ENGLISH TITLE CRIME ON YOUR MIND
ORIGINAL TITLE RIKOS MIELESSÄ
GENRE CRIME
DURATION 8 X 45'
STATUS OF PRODUCTION IN POST-PRODUCTION
LOOKING FOR SALES
BUDGET PER EPISODE APPROX 270.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE Q4 / 2024
SEASON NUMBER 1
WRITER TIMO VARPJO
DIRECTOR TEPPU AIRAKSINEN
PRODUCTION COMPANY YELLOW FILM & TV
PRODUCER PAULA PITKÄNEN
PRODUCER'S EMAIL PAULA.PITKANEN@YELLOWFILM.FI
WORLD SALES / INTERNATIONAL DISTRIBUTOR MEDIAWAN
PRESENTER JANI HARTIKAINEN



COMING NEXT FROM FINLAND

THE WOMEN I THINK ABOUT AT NIGHT

A life change of a friend throws a 40-year-old art teacher into a crisis. She then embarks on an adventure to find her own path in life. Along the way, she is guided by fascinating historical women.

CHILDLESS ART TEACHER Alina (39) goes on an autumn holiday to Florence, Italy with her best friend Leila. Their friendship is put to the test when Leila gives Alina the unexpected news of her pregnancy. Alina is stunned because it raises uncertainty about what she wants from her own life now being the only one in her circle of friends who chose to be childless. The situation escalates into an argument and Leila decides to return home early. In Florence, Alina finds the forgotten artists of past centuries. Surprisingly, these historical women come to life and encourage her to find her own way. Feeling lonely Alina makes a spontaneous decision not to use her return ticket to Finland but to travel to Kyoto instead. In Japan, Alina, with the accompanying boundary breaking artists, is both nervous and enchanted by the new culture and experiences of a new sense of freedom. Alina becomes increasingly entangled in a web of

lies as she explains back home where she is and why.

Her adventure continues to Tibet and Africa with the real women explorers from the past centuries at her side. Alina no longer feels alone. Instead, she gradually realises what she wants from her life, but her old life and the responsibilities she's escaped won't let her go. The people around her require her to make sacrifices, but is that possible now that she's tasted freedom?

The Women I Think About at Night is a travel/adventure series whose humour and magic provide a break from today's world and reality. Real historical women from past centuries come to life in 2D animation and archive footage. The series is based on a novel of the same name, which has been sold in over 20 territories.



Liisa Karpo
Producer

ENGLISH TITLE THE WOMEN I THINK ABOUT AT NIGHT
ORIGINAL TITLE NAISET JOITA AJATTELEN ÖISIN
GENRE DRAMA, ADVENTURE, COMEDY
DURATION 6 X 40'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, SALES, FINANCING
BUDGET PER EPISODE 900.000 €
LANGUAGE (DIALOGUE) FINNISH, ENGLISH, FRENCH
ESTIMATED DELIVERY DATE Q2/2028
SEASON NUMBER 1/1
WRITER ANNA RUOHONEN
DIRECTORS SAARA CANTELL & ANU KUIVALAINEN
PRODUCTION COMPANY NAPAFILMS
PRODUCERS MARIANNE MÄKELÄ & LIISA KARPO
PRODUCER'S EMAIL MARIANNE@NAPAFILMS.FI
PRESENTER LIISA KARPO



PLAIN FLAT NAKED

Plain Flat Naked is a working-class love story and an ode to the ordinary people still living and loving in small towns.

PLAIN FLAT NAKED is an atypical love story of two young adults nearing thirty in Southern Ostrobothnia, also known as the Texas of Finland. Ilona, who works as a nurse, and Eetu, who works hard at the Atria meat packing plant, are both 27 and both feel like they should be getting ahead in life. Ilona has a warm heart but a hard exterior, while Eetu, a sensitive man, does not fit the model of masculinity he was raised to at his family farm. When the two end up kissing at the end of a night at the bar, they don't think their relationship will last, but life's twists and turns

bind them together unexpectedly and deeply. Sometimes falling in love happens a little out of sync and by surprise, when the other person reveals something about themselves that is sensitive and difficult to talk about. Ilona has to break free from her single mother and the actions of her late father, while Eetu has to convince his ex that he can be a father to their six-year-old son. The societal and the mundane blend with the sensual and the compelling, as ordinary people lead ordinary lives. And in the end there is nothing ordinary about it.



Oskari Huttu
Producer

ENGLISH TITLE PLAIN FLAT NAKED
ORIGINAL TITLE TASAMAA
GENRE DRAMA, ROMANTIC
DURATION 10 X 30'
STATUS OF PRODUCTION IN DEVELOPMENT,
FINANCING
LOOKING FOR INTERNATIONAL SALES
BUDGET PER EPISODE 220.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE Q2 / 2026
SEASON NUMBER 1
WRITER JUULI NIEMI
DIRECTOR INARI NIEMI
PRODUCTION COMPANY LUCY LOVES DRAMA
PRODUCER OSKARI HUTTU
PRODUCER'S EMAIL OSKARI@LUCYLOVES.FI
FINNISH BROADCASTER YLE
PRESENTER OSKARI HUTTU

LUCY
LOVES

DEATH DOULA

An overenthusiastic death doula falls in love with her client. While she tries to convince others to accept the inevitability of death, she can't do it herself.

KNOWING WELL that death is a practitioner who never misses her appointments, how and why do we dare to fall in love? With our children, parents, friends, lovers, colleagues, footballers, poets, driving instructors...

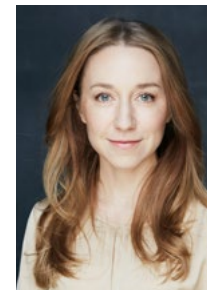
The connection is at times so strong that we have little control over our choices, don't we? And fall in love, even though we know the price. But what if death was just around the corner with a scythe and a fatal diagnosis for your beloved? Would your love then be as strong as death?

ANNE (37) is super eager to jump on the boat of her new career as a death doula. Her excessive enthusiasm and radical honesty exhaust her teachers at the Helsinki End-of-life Centre to such an extent, that they 'banish' Anne from the capital and send her back

to her hometown for a mandatory hospice internship. There, in the blink of an eye, Anne screws up her first case and is relegated to the dirty job: washing floors, toilets and – if she is lucky – corpses.

On one of her cleaning missions, Anne meets PAOLO (45), an expatriate with a brain tumour. After a brief chat, it becomes clear they have a lot in common, and here it comes – the irresistible connection.

Fighting her feelings for Paolo, Anne pushes herself to the limits of workaholism and, despite all odds, creates a business for new clients. Unable to win the war against love, she declares another war – against Paolo's illness. Meanwhile, she helps through the veil a wine merchant, a lonely mother and a beloved pet, among others.



Eeva Putro
Writer

ENGLISH TITLE DEATH DOULA
ORIGINAL TITLE SAATTAJA
GENRE DRAMA
DURATION 8 X 30'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING
BUDGET PER EPISODE 650.000€
LANGUAGE (DIALOGUE) FINNISH, ENGLISH
SEASON NUMBER 1/1
WRITERS ANASTASIA PASHKEVICH,
SOLINA RIEKKOLA, EEVA PUTRO
PRODUCTION COMPANY SILVA MYSTERIUM
PRODUCER MIKA RITALAHTI
PRODUCER'S EMAIL
MIKA.RITALAHTI@SILVAMYSTERIUM.FI
PRESENTER EEVA PUTRO

SILVA MYSTERIUM

TRUE NORTH

An Egyptian refugee gets a job at a catering company owned by two Scandi sisters. When a dark secret from the sisters' past is revealed, they find themselves in a dark power play to control each other, and their lives.

TRUE NORTH is a contemporary story of a power play between four women. Egyptian refugee Layla arrives in southern Spain, deprived of everything, and only her daughter Sima to keep her going. The local human rights activist and lawyer Helena takes an obsessive interest in Layla's case, not realising that her help can lead her to create trouble in the pursuit of good. When Sima is wounded in a hit-and-run accident, Layla looks for a job to make ends meet. She gets hired by Finnish-Swedish Isabelle who runs a struggling catering business together with her sister Amanda. The sisters have a relationship of co-dependence and sibling abuse, and

their destructive balance is challenged by Layla. Everything takes a turn for the extreme when it's revealed that the sisters were behind Sima's accident, and Layla suddenly finds herself in an unexpected position of power. Instead of going to the police with the information she starts blackmailing the sisters. At the same time, the catering company is presented with the opportunity to organise a fabulous wedding for a Swedish influencer couple. The women realize the quickest way to financial security is to work together and make this event a success, much to the disappointment of do-gooder Helena.



Anna Blom
Writer-Producer

ENGLISH TITLE TRUE NORTH
ORIGINAL TITLE TRUE NORTH
GENRE DRAMA, THRILLER
DURATION 6 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, SALES, DISTRIBUTION
BUDGET PER EPISODE 500.000€
LANGUAGE (DIALOGUE) SWEDISH, ENGLISH, SPANISH, ARABIC
ESTIMATED DELIVERY DATE 12/2026
SEASON NUMBER 1
WRITERS ANNA BLOM, KAJSA TÖRNROTH, KAISA EL RAMLY, ANTONIO MORENO
DIRECTOR CHUZ GUTIERREZ
PRODUCTION COMPANY JAMEDIA PRODUCTION
PRODUCERS ANNA BLOM, MIA PALMGREN, HORACIO ALCALA
PRODUCER'S EMAIL
ANNA@JAMEDIAPRODUCTION.COM
CO-PRODUCTION COMPANY THE AURORA PROJECT (SPAIN)
FINNISH BROADCASTER YLE

UNDERTAKER

After the murder of her husband Maria is left penniless and emotionally lost, she encounters Kivi, a charismatic undertaker and is sucked into his underworld. Maria battles for her freedom, but Kivi's grip is relentless.

MARIA FINDS HERSELF in freefall after her husband's murder. With no money and nowhere to turn, she crosses paths with Kivi, a seemingly charming undertaker who offers her refuge. Unbeknownst to Maria, Kivi is not only a criminal mastermind but also the one responsible for her husband's death, having ulterior motives for drawing her close. As Maria begins working in Kivi's funeral parlor, she realizes that nearly every task she undertakes alongside him conceals perilous secrets. As she delves deeper into understanding Kivi's

true intentions, she becomes increasingly entangled in his web of deceit. Feeling as if she's buried alive, Maria struggles for her freedom, but each attempt to escape Kivi's clutches only pulls her back in. "Undertaker" unfolds in a world where the boundaries between good and evil are indistinct, forcing many to lead double lives. Adapted from a best-selling series of novels by Marko Kilpi, this riveting crime drama features a cast of distinctive characters that engage and keep viewers on tenterhooks from beginning to end.



Tero Kaukomaa
Producer

PRODUCTION COMPANY SON OF A PITCH
ENGLISH TITLE UNDERTAKER
ORIGINAL TITLE UNDERTAKER
GENRE CRIME
DURATION 6 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING, SALES
BUDGET PER EPISODE 700-800.000€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE Q1 / 2026
SEASON NUMBER 1/3 (OR 4)
WRITERS VILLE NUMMENPÄÄ, ADAM MARKO-NORD
PRODUCER TERO KAUKOMAA
PRODUCER'S EMAIL T.J.KAUKOMAA@GMAIL.COM



SUNSET GROVE

Who could imagine that anything illegal – whether it be suspicious deaths, thefts or the covert trading of medications – could happen at the Sunset Grove retirement home?

THE LIVES OF Siiri, Irma, and other Sunset Grove inhabitants are filled mostly with empty time punctuated by glasses of red wine, tram rides and funerals. Investigating the sudden strange occurrences at Sunset Grove, however, proves to be a more interesting pastime than playing cards with the ambassador and the woman in the wide-brimmed hat – not to mention the never-ending arts and crafts sessions, gym classes or accordion evenings (which the residents of the house attend mostly out of pity towards the employees).

Sunset Grove is a devilishly funny and suspenseful story about old age, friendship and life in a relatively ordinary retirement home. Here the only fate worse than death is being drugged up and locked away inside the dementia ward. Even the sharpest senior can't decipher all the nuances of this place; thankfully a few young people, including members of the biker gang and a grandchild's boyfriend, offer some help.



Mia Ylönen
Head of Drama

ENGLISH TITLE SUNSET GROVE
ORIGINAL TITLE EHTOOLEHTO
GENRE CRIME, COMEDY
DURATION 8 X 24' / 4 X 48'
STATUS OF PRODUCTION IN POST-PRODUCTION
LOOKING FOR SALES
BUDGET PER EPISODE 156.250€
LANGUAGE (DIALOGUE) FINNISH
ESTIMATED DELIVERY DATE Q2/2024
SEASON NUMBER 1
WRITER JOHANNA HARTIKAINEN
DIRECTOR TARU MÄKELÄ
PRODUCTION COMPANY HELSINKI-FILMI
PRODUCER SEVERI KOIVUSALO
PRODUCER'S EMAIL SEVERI@AURORASTUDIOS.FI
WORLD SALES / INTERNATIONAL DISTRIBUTOR OBLE
FINNISH BROADCASTER ELISA VIIHDE

HELSINKI
FILMI

THE POACHER

A city policeman returns to his impoverished home village to investigate hunting crimes. The deeper he digs the more obvious it is that the whole village is rotten. Puncturing the abscess will be lethal to everyone.

A CITY POLICEMAN Janne reluctantly returns to his hometown, deep in the Finnish woods, to investigate hunting crimes. He loves the place, especially the nature, and doesn't want to cause any harm. Janne is forced to bring along a therapist to offer counselling since one poacher already killed himself after being caught. No one is willing to talk, at first. In the woods, a nature activist goes head-to-head with a local hunting boss. She protects all wildlife, he protects all hunters, legal or otherwise. The case takes a grim turn when the next discovery is a human body. Janne must drop the protective attitude and get to work. He re-opens the police station of his

late father and joins forces with the therapist and the activist to uncover the truth. Janne's actions shatter the status quo of the town. Mood changes: the idyllic land starts to look hostile and strange, the people and their old customs even stranger. Everyone seems to be lying: the hunters, the village crime boss and his volatile son, the local forestry tycoon, even Janne's own mother. Allies end up dead or missing as Janne uncovers one horrifying truth after another. Nothing is like he once thought, and nothing is safe from the killing blow of the truth — not people, not nature, not even Janne himself.



Miira Karhula
Head of Scripted
Development

ENGLISH TITLE THE POACHER
ORIGINAL TITLE SALAMETSÄSTÄJÄT
GENRE CRIME
DURATION 6 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, PRE-SALES
BUDGET PER EPISODE 450.000€
LANGUAGE (DIALOGUE) FINNISH, ENGLISH
ESTIMATED DELIVERY DATE 2026
SEASON NUMBER 1/3
WRITERS JARI NISSINEN, MIIRA KARHULA,
SIMO RITARI
DIRECTOR OLLI ILPO SALONEN
PRODUCTION COMPANY WARNER BROS
INTERNATIONAL TELEVISION PRODUCTION FINLAND
PRODUCER SUVI VIKI SALOKOSKI
PRODUCER'S EMAIL SUVI.SALOKOSKI@WBTV.FI
WORLD SALES / INTERNATIONAL DISTRIBUTOR
REINVENT



PRIME MINISTER – A VERY FINNISH SCANDAL

This fictional drama series draws inspiration from the real-life story of Prime Minister Sanna Marin and her groundbreaking all-female government. As the world's youngest prime minister, she navigates the nation through global crises while grappling with numerous personal scandals along the way.

PRIME MINISTER – A VERY FINNISH SCANDAL offers a compelling depiction of the meteoric rise and turbulent tenure of the world's youngest Prime Minister, inspired by the real-life journey of Sanna Marin and her groundbreaking government. This TV drama charts the path of a young, idealistic politician from a small Finnish town who unexpectedly finds herself at the helm of the nation's highest office amidst a series of global crises.

Stepping into this whirlwind is a Prime Minister unlike any before – inexperienced and

leading an all-female, youthful government. As she guides the nation through these international crises, her personal life is equally tumultuous. Beginning her term with wedding bells and ending it with a divorce, she faces a series of scandals along the way. Rising to become a celebrated female leader on the world stage, she grapples with the allure of fame and power, questioning whether this newfound celebrity status will pull her away from the passionate reformer who once sought to change the world.



Minna Virtanen
Producer

ENGLISH TITLE PRIME MINISTER – A VERY FINNISH SCANDAL

ORIGINAL TITLE PÄÄMINISTERI

GENRE POLITICAL PROCEDURAL, COMEDY, DRAMA

DURATION 6 X 45 MIN

STATUS IN DEVELOPMENT

SEASON 1

LANGUAGE FINNISH

LOOKING FOR GLOBAL DISTRIBUTOR, STREAMING PLATFORMS, BROADCASTERS (ESPECIALLY IN SWEDEN AND IN GERMANY)

WRITERS WRITERS ROOM INCLUDING CHARLOTTE LESCHE

DIRECTOR MARIA SID

PRODUCTION COMPANY VERTIGO

EXECUTIVE PRODUCER MINNA VIRTANEN

CONTACT MINNA VIRTANEN, MINNA@VERTIGO.FI

VERTIGO

THE TRUTH SEEKER

A drama series based on the exceptional life of forensic dentist Helena Ranta, a woman who all dictators of the world learned to fear.

IT'S 1996. Forensic dentist HELENA RANTA, 48, is newly divorced and working in Finland. She is whip smart and a respected professional in her own field, but has no idea, that her life is soon about to change completely. After the violent breakdown of former Yugoslavia, there is need for unbiased victim identification in Bosnia. A Finnish ministry offers to form a research group and soon, without knowing what to expect, exactly, Helena packs her bags and leaves for Bosnia in March 1996. Working in conflict zones is no easy task, but Helena quickly earns a reputation for precision and diligence.

Soon, Helena's work begins to take her all over the world. Despite challenges like

political pressure, snipers, and car bombs, she relentlessly seeks for the truth, accumulating evidence to hold perpetrators accountable. Helena's work in the former Yugoslavian area reaches a pinnacle in 2003, when she's asked to testify in the Hague against the former president of the country, Slobodan Milošević. Helena faces the former president eye to eye, and her evidence holds. She earns the nickname "the woman all dictators fear."

Throughout her career Helena, often the lone woman on international missions, becomes a crucial force in bringing dictators worldwide to justice. In strange environments, one can ultimately trust only one person - herself.



Samuli Norhomaa
Producer

ENGLISH TITLE THE TRUTH SEEKER
ORIGINAL TITLE TOTUUDENETSIJÄ
LOOKING FOR CO-PRODUCER, FINANCING, SALES
GENRE DRAMA
DURATION 6 X 50'
STATUS IN DEVELOPMENT
DELIVERY Q3 / 2027
SEASON 1
LANGUAGE ENGLISH, FINNISH
WRITER JEMINA JOKISALO
PRODUCTION COMPANY JUST REPUBLIC
PRODUCERS SAMULI NORHOMAA,
JOHANNA TARVAINEN
CONTACT SAMULI NORHOMAA,
SASU@JUSTREPUBLIC.FI



FOCUS on FINLAND

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