

AUDIOVISUAL
PRODUCERS
FINLAND
APFI

Series Mania Forum 2021

Coming Next From Finland

Coming Next from Finland

It's been quite a year and a half, to say the least! As with countries all around the world, Finland was also hit by the pandemic. Productions were either postponed or visibly impacted and companies have certainly taken a hit. But since the summer of 2020, there's still been an enormous amount of production in the country. And even though repercussions from COVID are still around – for example we're not able to be there in person just yet – companies here have continued to produce some amazing content, and it's also been a time to focus that much more on **development**.

So we knew it was important to produce a showcase this year and reflect the exciting, dynamic space Finland is operating in. **Please enjoy this handful of carefully selected projects in development that are all seeking international partners.** Direct contact details can be found in the catalogue, and if you have any questions about Finland, Finnish content, production incentives, production services, professionals or locations, **don't hesitate to contact any of the APFI staff.**

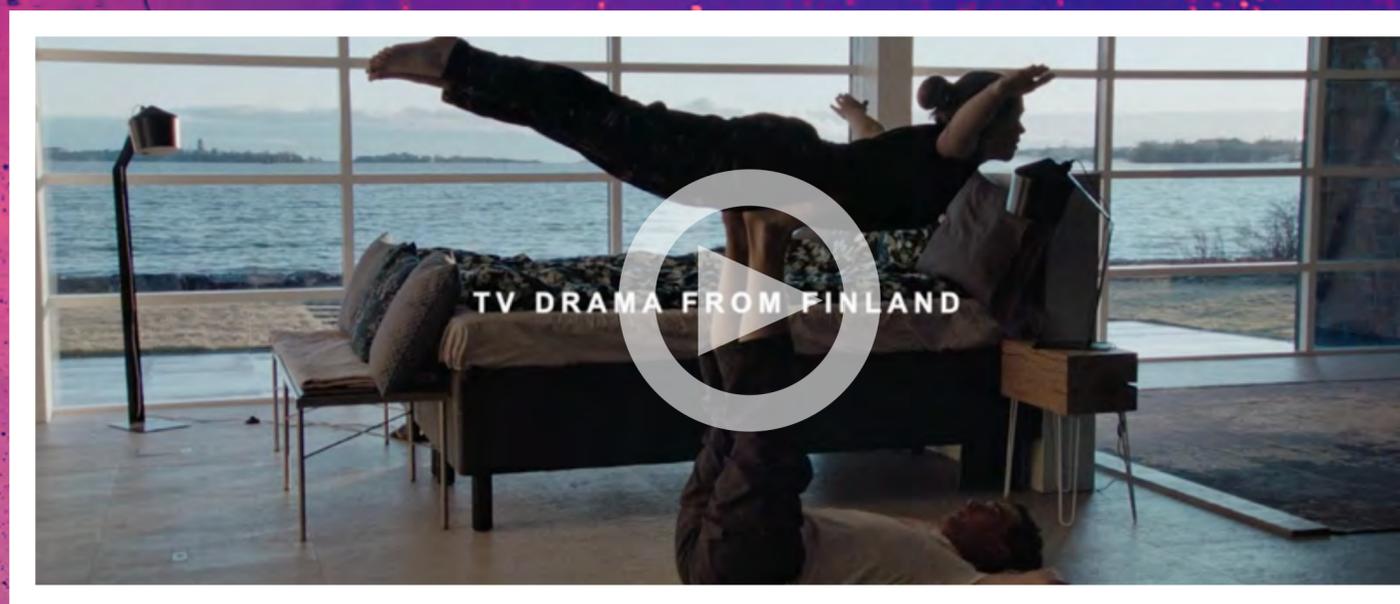
Best wishes from Helsinki we wish you a fantastic Series Mania Forum 2021. Hopefully we can finally see you in person next year.



Anni Wessman
Head of International
Audiovisual Producers Finland – APFI

Audiovisual Producers Finland – APFI is a trade association that represents more than 100 independent Finnish production companies involved in feature films, TV series, formats, documentaries, animation, and commercial films. Our goal is to promote the internationalization, growth and development of the entire Finnish audiovisual industry and support our members. We organize several key industry events and competitions, and are also responsible for the collective management of copyrights.

Check out our **latest showreel of Finnish drama series**



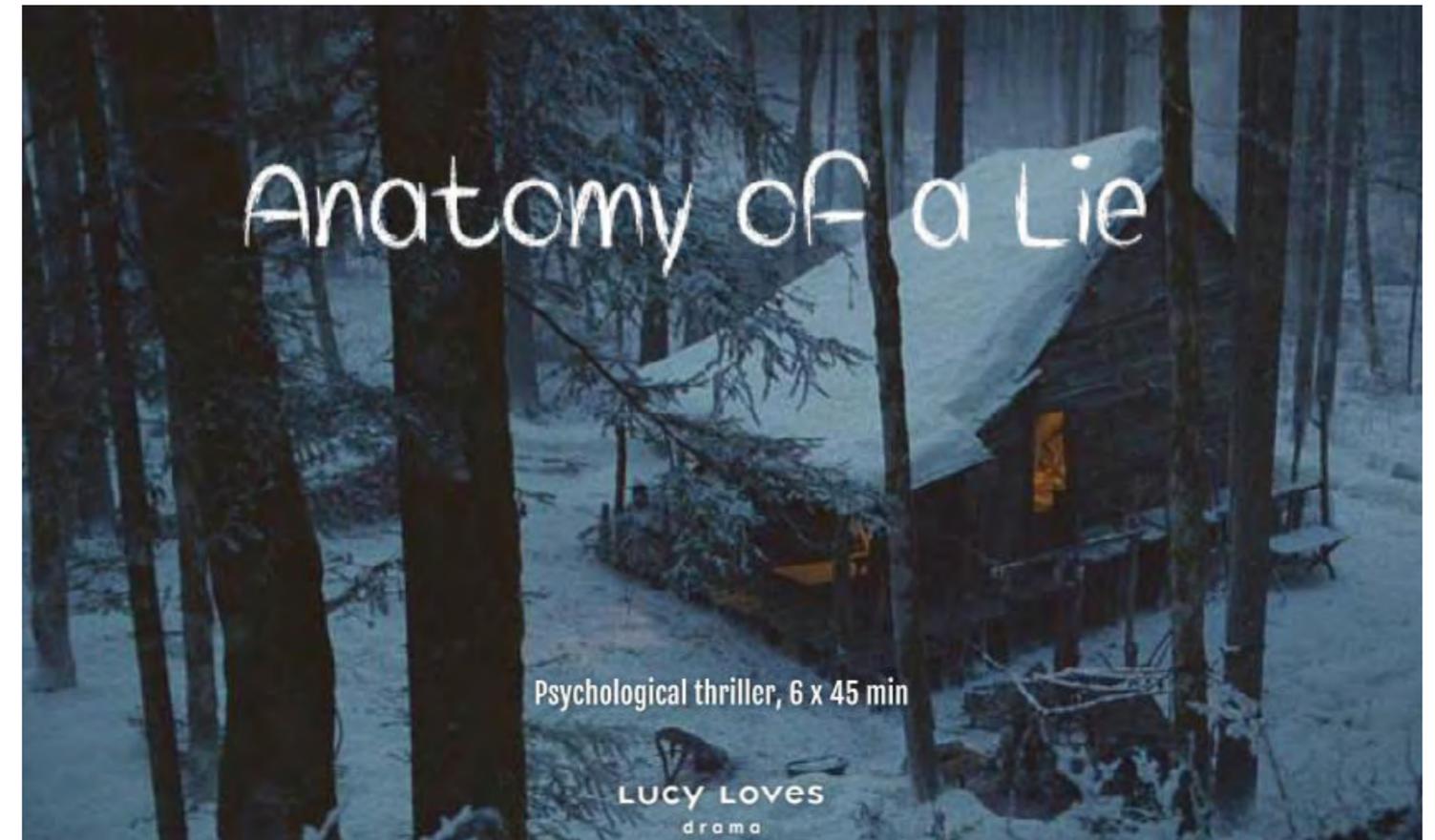
Anatomy of a Lie

A wilderness guide loses a client in the wilds of Lapland. During the ensuing search, she must face the repercussions of an old crime and the risk of death. To survive, she must confront the truth.

Virpi works as a wilderness guide in a small town in Lapland where her husband Joonas is a local policeman. They live a happy and tranquil life but if the truth about an old crime surfaces, it could ultimately destroy everything. Virpi goes on a job to guide Taneli, the town's new priest, and his fiancée Lisa, who are enjoying a few days off to celebrate their engagement. Everything is going well until Lisa disappears without a trace. Virpi and Taneli search for her and the engagement trip turns into a struggle for survival on the borderlands between Finland and Norway. All the while, Joonas is waging an inner struggle: he is cheating on Virpi with another woman even though he loves Virpi above all else. The past forces him to live a lie. Virpi manages to find Lisa who is severely hypothermic, but she must use all her skills as a wilderness guide to keep Lisa alive.

In the midst of the rescue operation, Virpi comes across Kaius, a hermit she knows from her past. Kaius helps Virpi even though their shared history creates tensions. Virpi is perplexed to learn that Kaius remembers the crime from their past very differently from her. Virpi tries to get out of the wilds with Lisa and Taneli but Kaius prevents her plan. Virpi becomes mired in a painful confrontation that uncovers a shocking revelation about Lisa's and Taneli's relationship. To her horror, Virpi realizes that here in the wilderness, the strong decide what is the truth and what is a lie.

When Virpi finally manages to return home, she must confront Joonas: do they have the means to continue their lives together now that the truth about the crime has been uncovered.



PRODUCTION COMPANY LUCY LOVES DRAMA
ENGLISH TITLE ANATOMY OF A LIE
ORIGINAL TITLE ERAKKO
GENRE CRIME / THRILLER
LENGTH 6 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT / FINANCING
LOOKING FOR FINANCING, PRE-SALES, SALES, CO-PRODUCER

BUDGET PER EPISODE 500,000 EUR
ESTIMATED DELIVERY DATE 2023
SEASON NUMBER 1
WRITERS TIMO LEHTI, TEPPU NUUTINEN
PRODUCERS OSKARI HUTTU
PRODUCER'S EMAIL OSKARI@LUCYLOVES.FI
FINNISH BROADCASTER ELISA VIIHDE



Oskari Huttu, Producer
oskari@lucyloves.fi

Zero Credit

A poor and struggling 30-something woman kidnaps a child of a wealthy family from the kindergarden she works in. The plan goes horribly wrong when the parents announce they don't want their child back.

Minttu (34) is a woke, but poor woman, who has no choice but to work at her parents' kindergarden. She doesn't consume, pollute, eat meat, fly on holidays, and definitely is not going to reproduce children. Even so, she struggles to make ends meet. From Minttu's point of view, the rich just keep getting richer by exploiting poor people and poor countries, destroying the environment and not caring about the future generation. She feels like she's the last good person on the planet - and it's making her miserable.

Out of this feeling of injustice, Minttu decides to kidnap the daughter of the richest family at the kindergarden and demand a ransom of a million euros. If it's so hard being a good person, why even try? Minttu sends her simple demand, but finds herself in real trouble when the girl's parents announce that Minttu can keep the child.

PRODUCTION COMPANY ENDEMOLSHINE FINLAND

ENGLISH TITLE ZERO CREDIT

ORIGINAL TITLE ZERO CREDIT

GENRE DRAMEDY

LENGTH 8 X 55'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR FINANCING & DISTRIBUTION

BUDGET PER EPISODE 350,000–400,000 EUR

ESTIMATED DELIVERY DATE LATE 2023, EARLY 2024

SEASON NUMBER 1

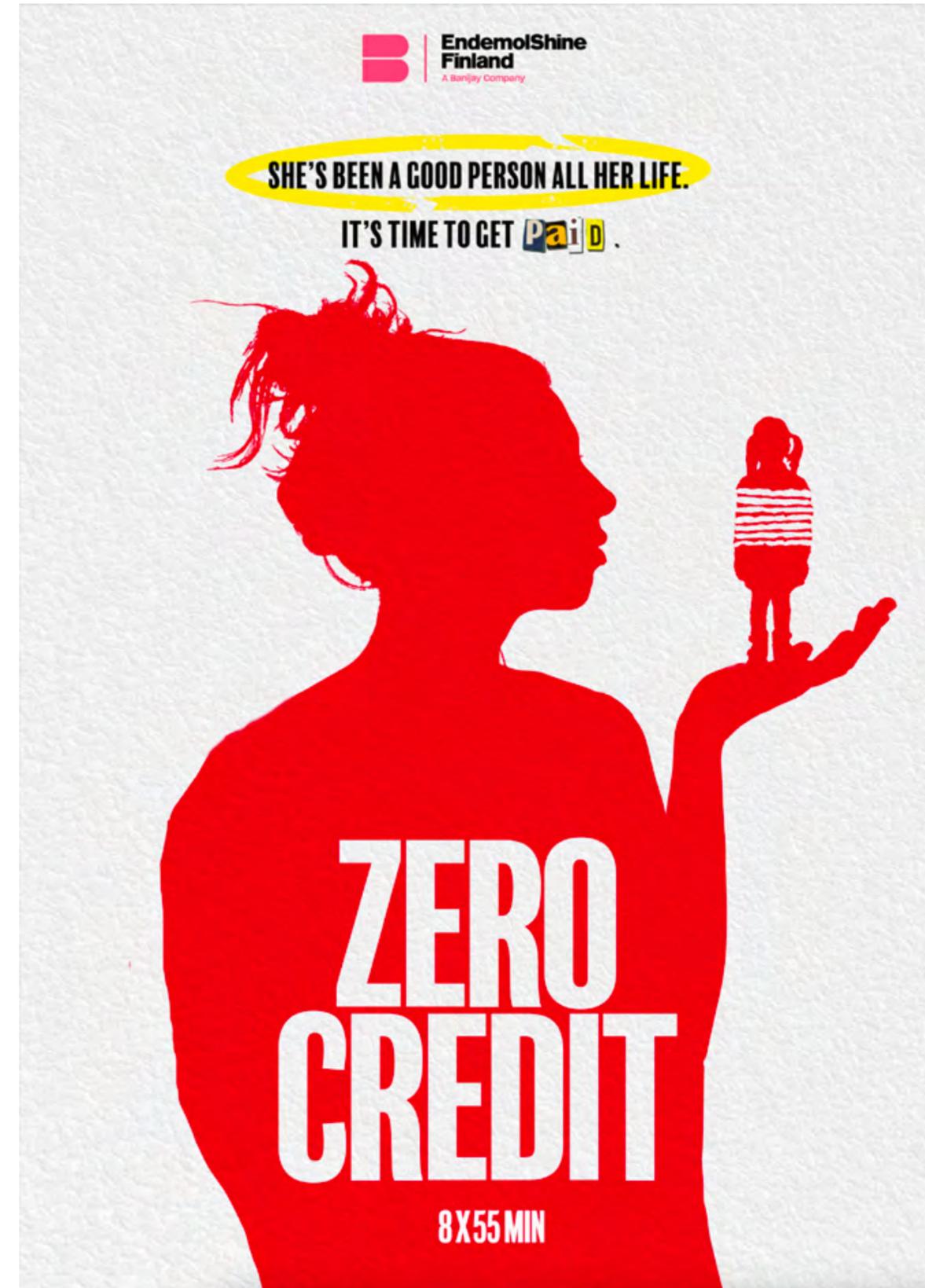
WRITERS MALKA AND VILJA AUTIOKYRÖ

PRODUCER MAX MALKA

PRODUCER'S EMAIL MAX.MALKA@ENDEMOLSHINE.FI



Max Malka, Producer
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The Arctic Sea

Inspired by true events of the hijacking of the cargo ship The Arctic Sea, the series tells the story of one of the biggest maritime puzzles since the Mary Celeste mystery. What exactly happened to the Arctic Sea, the enigmatic cargo ship allegedly seized by pirates, not off the wild coast of Somalia but in the genteel EU waters of the Baltic?

In the summer of 2009 intelligence officer Marko Hara gets an emergency call that cargo ship The Arctic Sea has been hijacked in the Baltic Sea. Marko is shaken to the core when he realizes that his partner Teemu works on the very same vessel that set sail from Finland to Algeria, with a cargo of Finnish timber. Nobody knows who the hijackers are, or any reason why a commercial ship would be taken from the Baltic Sea. The ship had dropped off from all tracking systems and disappeared into thin air.

The strange incident gets even more curious as the intelligence agencies from the East and the West start to show a lot of interest in the ship. Clearly it was not timber that got their interest. So when Marko digs deeper to find out the truth of what is going on and to save his partner Teemu, he finds out that many powers prefer him to let go.

Soon, Marko finds himself in the middle of an international political crisis and an arms smuggling conspiracy. No-one can be trusted. Especially not the ones he loves. The fact that the love of his life is onboard The Arctic Sea no longer comes across as a coincidence. With his own life at stake, Marko needs to find out who Teemu really is and who orchestrated the hijacking.



PRODUCTION COMPANY VERTIGO PRODUCTIONS

ENGLISH TITLE THE ARCTIC SEA

ORIGINAL TITLE THE ARCTIC SEA

GENRE POLITICAL THRILLER

LENGTH 4 X 45'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR BROADCASTERS, STREAMING PLATFORMS,
INTERNATIONAL DISTRIBUTORS AND CO-PRODUCERS

BUDGET PER EPISODE 700,000 EUR

ESTIMATED DELIVERY DATE 2023

SEASON NUMBER 1

WRITER ALI MAY

PRODUCER MINNA VIRTANEN

PRODUCER'S EMAIL MINNA@VERTIGO.FI

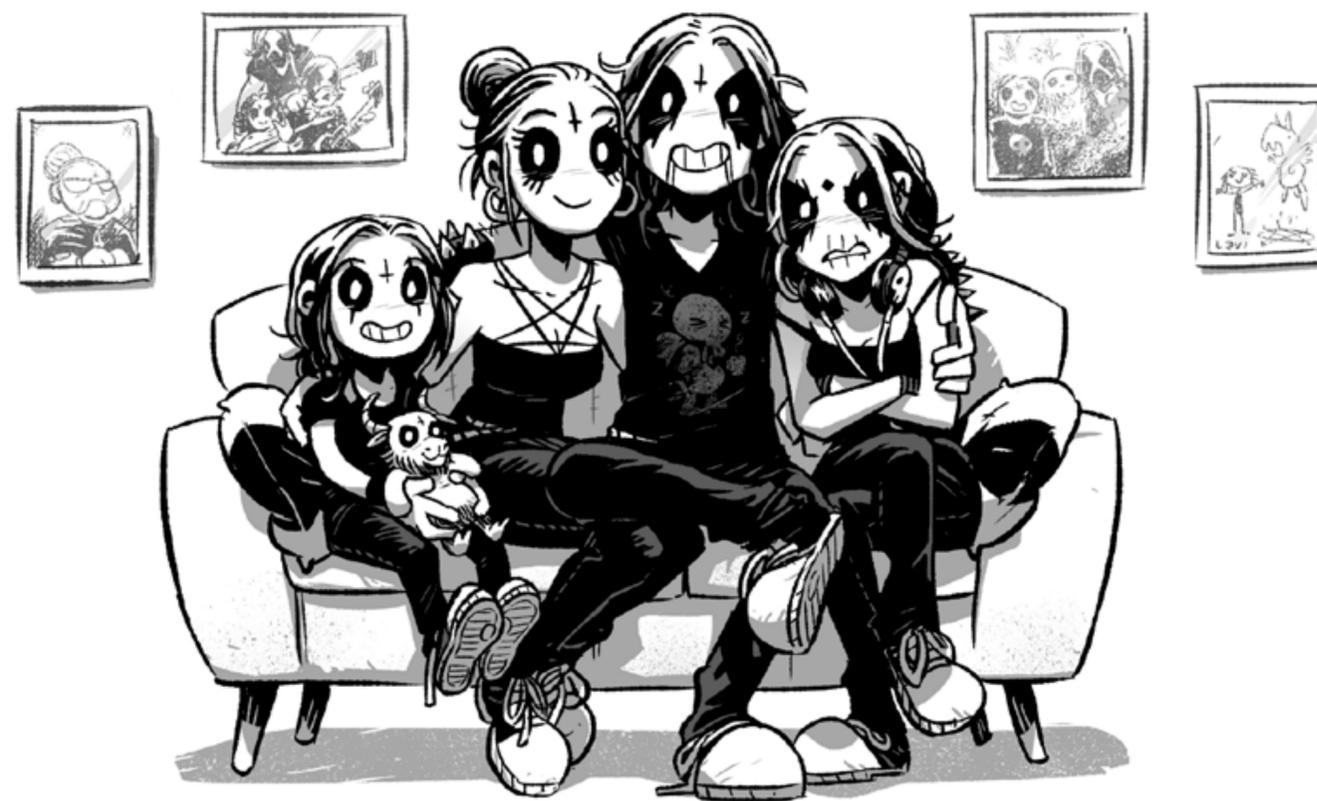


Minna Virtanen, Producer
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Belzebubs

Belzebubs is a sitcom documenting the daily mishaps, relationships and romantic life of your average next-door, devil-worshipping family.

Belzebubs is a sitcom documenting the daily mishaps, relationships and romantic life of your average next-door, devil-worshipping family: the dad Sløth, his wife Lucyfer, daughter Lilith and son Leviathan. The focus is on the everyday challenges of raising kids, making a living, attending an occult mass every now and then, and following the evolution of Sløth's hapless black metal band. Despite the devilish setting and jokes bordering on macabre, the stories are heartfelt, even cute. After all, Belzebubs, which one could describe as a mix of Addams Family meets Modern Family, is all about perseverance, acceptance and love.



PRODUCTION COMPANY PYJAMA FILMS

ENGLISH TITLE BELZEBUBS

ORIGINAL TITLE BELZEBUBS

GENRE COMEDY

LENGTH 13 X 22'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR FINANCING, DISTRIBUTOR, SALES

BUDGET PER SEASON 3 MEUR

ESTIMATED DELIVERY DATE 12/2023

SEASON NUMBER 1

WRITERS JP AHONEN, LEO VIIRRET, LASSI VIERIKKO,
JENNY DAHLSTRÖM

PRODUCER TERHI VÄÄNÄNEN

PRODUCER'S EMAIL TERHI@PYJAMA.FI

CO-PRODUCER BIG JUMP ENTERTAINMENT

WORLD SALES / INTERNATIONAL DISTRIBUTOR
AVAILABLE

FINNISH BROADCASTER YLE



Terhi Väänänen, Producer
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Spin Control

A thriller about globalisation and political power in the time of social media and fast news.

Imagine the snowy peaks of the mountains in a national park in Lapland, where the indigenous Sámi people herd reindeers, and the untouched, unique nature paints a picture in all the colours of the wild. Take one of these mountains, the one right on the Russian border, where Santa Claus lives. Then imagine they discover lithium underneath. What do you think, which one deserves to live?

Spin Control tells the story of Meri, who gets tired of being ignored by the media as an environmental activist, and takes on a job as a consultant for a PR and strategic communications firm, to fight the big and the powerful at their own game. She is determined to prevent the intended lithium mine from killing off Lapland as we know it. But there's big money in mining. BIG. And plenty of people who will not let her stand in their way.

The series clashes trendy consultant work with the actual effects of the businesses it is used to promote. It is an absurd thriller about politics, globalisation, and the concept of commercialized climate change, about manipulation, and the world as it is the 2020's. The big question is: who runs this shit?

PRODUCTION COMPANY TUFFI FILMS

ENGLISH TITLE SPIN CONTROL

ORIGINAL TITLE SYVÄLLÄ

GENRE POLITICAL THRILLER

LENGTH 10 X 42'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING, SALES

BUDGET PER EPISODE 1,200,000 EUR

ESTIMATED DELIVERY DATE 05 / 2024

SEASON NUMBER 1

WRITERS KAISA PYLKKÄNEN (HEAD WRITER), MIKE POHJOLA, NINNI SAAJOLA, MIKKO PIENIPAAVOLA, VILJA ROIHU

PRODUCERS VENLA HELLSTEDT, ELLI TOIVONIEMI

PRODUCER'S EMAIL VENLA@TUFFIFILMS.COM

WORLD SALES / INTERNATIONAL DISTRIBUTOR AVAILABLE

FINNISH BROADCASTER TBC



Venla Hellstedt, Producer
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Kaisa Pylkkänen
Head Writer



Elli Toivoniemi
Producer

Lost Years

What if you returned from holiday to discover someone else living in your house - and that someone is the future you?

A Finnish family of four returns home from a holiday just to realise that someone else is living in their house. And that someone is themselves, just eight years older. What has happened? Lost Years is a mystery and self-relationship drama of two identical families with eight years apart, suddenly forced to live together and ask "How can I live with myself?" The families start to solve the mystery of the parallel universe and quantum leap which switched the younger family into this world.

The mystery includes a tropical island and curious crickets which have developed a unique ability to retake living space from humans. Lost Years is a study of exceptional relationships between the older and younger version of ourselves, not forgetting humour. At its core, Lost Years tells a story about the responsibility of the permanent choices we make; small and big, always life-changing.

PRODUCTION COMPANY DIONYSOS FILMS

ENGLISH TITLE LOST YEARS

ORIGINAL TITLE LOST YEARS

GENRE MYSTERY

LENGTH 8 X 50'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING, SALES

BUDGET PER EPISODE 525,000 EUR

ESTIMATED DELIVERY DATE 2024

SEASON NUMBER 1

WRITERS JOHANNA SINISALO, KIRSI PORKKA, NINA LAURIO

PRODUCERS NINA LAURIO

PRODUCER'S EMAIL NINA.LAURIO@DIONYSOSFILMS.FI

WORLD SALES / INTERNATIONAL DISTRIBUTOR
AVAILABLE

FINNISH BROADCASTER ELISA VIIHDE



Nina Laurio, Producer
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The Revenge

Meet the most charming snake in paradise.

In 1990, a charmingly beautiful boy named JESSE JOKINEN is born in a middle-class home in Helsinki. Just a few years later, his father dies in an accident and his mother, LEA, takes a new man, DAVID, and gives birth to her second son, OTTO. Soon Lea begins to notice worrying personality traits in Jesse, e.g. serious jealousy towards his little stepbrother Otto. When Jesse turns 6, he is sent away from home. A child psychiatrist makes a diagnosis: Jesse has strong sociopathic and narcissistic tendencies and, despite his young age, is capable of cruel violence. Jesse's aunt URSULA takes responsibility for his upbringing. In Ursula's modest but loving home, Jesse's sharpest edges flatten out, and on the surface he grows into a polite, well-behaved and lovable boy – and in the course of time – a handsome and charismatic young man.

The series starts in the south of France, where JESSE, now 33, lives comfortably as a "personal assistant" to the prosperous Mrs. MONIQUE, 62, whose wealth gives Jesse a chance to concentrate on his business studies. When Monique finds herself a new, younger toyboy, Jesse is at a crossroads. He needs to figure out which direction his life should take. After years of globetrotting and relying solely on his Scandinavian charm, Jesse returns to his home country, without money, work, or any clear plans for the future.

When Jesse arrives in Helsinki, he is faced with shocking news about the death of his beloved aunt. Jesse finds out that it has been deliberately concealed from him by Lea. His mother doesn't want the family's black sheep arriving to attend the funeral. For Jesse this humiliation is unbearable and the bitterness grows even more, when he finds out that Lea and Otto live a secure and abundant life made possible by a growing family business. When Jesse realizes that his own mother doesn't even recognize him, he begins to clear his way toward the mother and the family owned security company Ametist. Jesse forges a completely new identity for himself and creates a successful façade to get himself inside Ametist Security.

At the same time, Jesse crawls into his half-brother's close circle of friends, and befriends Otto under the fake alias. Using his effortless charm, Jesse learns about the family business situation and Lea's ambitious expansion efforts for Ametist Security. Planning to take back his inheritance with revenge, Jesse sinks deep into a world of lies, dual identities and paranoia. To keep his true identity secret, Jesse eventually has to resort to extreme actions, and very soon, there is no turning back.



PRODUCTION COMPANY MOSKITO TELEVISION

ENGLISH TITLE THE REVENGE

ORIGINAL TITLE KOSTO

GENRE PSYCHOLOGICAL THRILLER

LENGTH 8 X 41'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING, SALES

BUDGET PER EPISODE 350,000 EUR

ESTIMATED DELIVERY DATE 2023

SEASON NUMBER 1

WRITERS MATTI KINNUNEN, MIKKO REITALA

PRODUCER MARI KINNUNEN

PRODUCER'S EMAIL MARI.KINNUNEN@MOSKITO.FI

WORLD SALES AVAILABLE

FINNISH BROADCASTER CMORE



Matti Kinnunen
Director/writer



Mari Kinnunen, Executive Producer
mari.kinnunen@moskito.fi

506 Grams of Ural Snow

To find his lost son he must take down the Russian mafia.

Russian high-level criminal Andrey is stuck in a Finnish prison for 13 years - because of 506 grams of drug called Ural Snow and 67 kg of Korean currency, won. To get his freedom back, Andrey agrees to turn in all his criminal contacts in Russia. But he needs a Finnish escort. That's where a Finnish drug cop Marttinen steps in. His son Olavi disappeared three years ago – in Moscow. Marttinen receives a photo of Olavi supposedly taken after the date of his death. There is new hope, a possibility to find Olavi alive.

But Marttinen doesn't realize that he will be drawn to Andrey's deadly mission all the way till the end. In Russia, Marttinen and Andrey are joined by a duo from the Russian police force. Every party has an agenda of their own. Finally, with the help of Andrey, Marttinen finds out that all is not what it seems. Can the person you hate the most turn out to be your best friend?

PRODUCTION COMPANY AITO MEDIA
ENGLISH TITLE 506 GRAMS OF URAL SNOW
ORIGINAL TITLE 506 GRAMS OF URAL SNOW
GENRE CRIME ADVENTURE DRAMA
LENGTH 8 X 45'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, CO-PRODUCER
BUDGET PER EPISODE 850.000 EUR

ESTIMATED DELIVERY DATE 2023-2024
SEASON NUMBER 1
WRITERS JARMO LAMPELA, TOPI KOLJONEN
PRODUCER EERO HIETALA
PRODUCER'S EMAIL EERO.HIETALA@AITOMEDIA.FI
FINNISH BROADCASTER YLE



Eero Hietala, Producer
eero.hietala@aitomedia.fi

Beyond Nature

**The greatest fears do not come from the outside world.
They rise from within.**

When artist Stella leaves the UK and returns to her family roots in Finland to sell her childhood home, the fabric of her inner life begins to shift and change. She experiences visions which seem connected to the vast, ancient natural landscape of Lapland and its mythological past, and which invade her art. Predictions, or perhaps warnings, they propel Stella into unravelling a dark mystery in which in order to survive, she must confront, and connect with, her true nature.

Beyond Nature is an innovative, powerful psychological drama series about a young [Finno-British] woman's search for her true self, and her family past. Set against the ancient magical traditions and wilderness of the far North, and the urban landscapes of Britain, the drama explores the alienation of humans from the natural world of which we are all part.

PRODUCTION COMPANY GUTSY ANIMATIONS

ENGLISH TITLE BEYOND NATURE

ORIGINAL TITLE POHJAN KOSKEUTUS

GENRE PSYCHOLOGICAL DRAMA, LIVE ACTION SERIES
WITH VFX SEQUENCES

LENGTH 6 X 50'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR INTERNATIONAL BROADCASTER,
DISTRIBUTORS, SALES, FINANCING

BUDGET PER EPISODE 2,8 MEUR

ESTIMATED DELIVERY DATE 2023

SEASON NUMBER 1

WRITERS JESSICA RUSTON, PHEOBE ECLAIR-POWELL,
KEVIN RUNDLE

PRODUCERS MARIKA MAKAROFF, SARI LEMPIÄINEN

INTERNATIONAL SALES KATHERINE.SENIOR@GUTSY.FI

CO-PRODUCER LIME PICTURES

FINNISH BROADCASTER NELONEN MEDIA



Katherine Senior
Head of International Sales
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Marika Makaroff
COO, Founder

Isolated

A remote island becomes isolated as a strange phenomenon cut the power and prevent the habitants from leaving. After a survivor from a shipwreck that took place 15 years earlier, inexplicably washes ashore, peaceful coexistence quickly deteriorates, and a struggle for control and demons of the past start to engulf the small community – until primal instincts finally take over.



PRODUCTION COMPANY LUCY LOVES DRAMA

ENGLISH TITLE ISOLATED

ORIGINAL TITLE ERISTYKSISSÄ

GENRE MYSTERY / THRILLER

LENGTH 8 X 45'

STATUS OF PRODUCTION DEVELOPMENT / FINANCING

LOOKING FOR SALES AGENT, PRE-SALES

BUDGET PER EPISODE 400,000 EUR

ESTIMATED DELIVERY DATE 2023

SEASON NUMBER 1

WRITERS LASSI VIERIKKO, PETJA LÄHDE

PRODUCER OSKARI HUTTU

PRODUCER'S EMAIL OSKARI@LUCYLOVES.FI



Oskari Huttu, Producer
oskari@lucyloves.fi

Late Bloomers

A millennial burnout survivor finds a holistic wellness centre where customers can become the very best versions of themselves, but ends up questioning her own notions of success and happiness

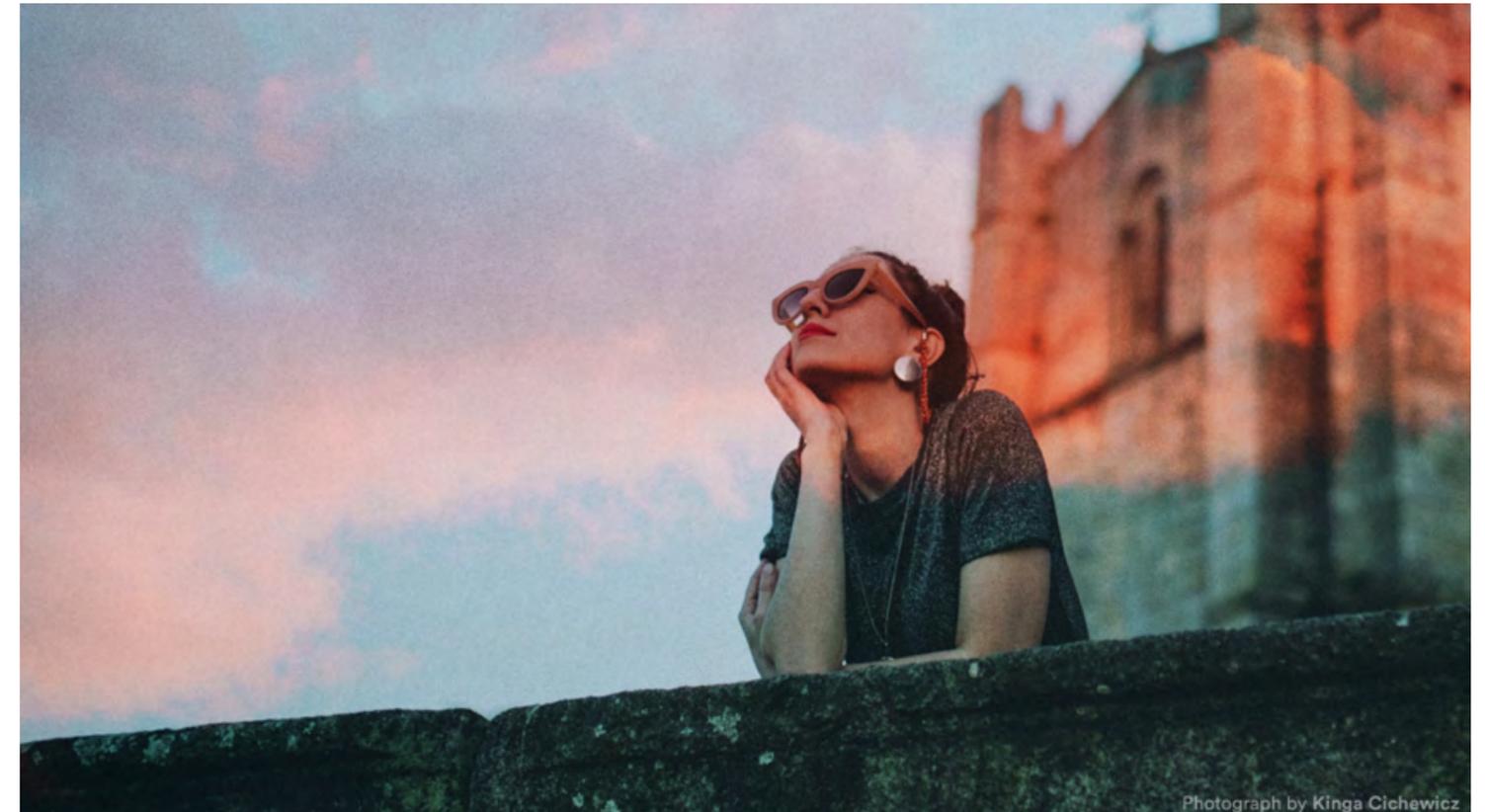
Millennial overachiever Freja Smeds resigns from her well-paid job at an international management consultancy after suffering from burnout. She comes up with an exciting alternative to her old career and decides to create a holistic Wellness Centre called Late Bloomers, where customers can learn to optimise their lives at any age. Freja hires a top notch team of high achievers: nutritional therapist Nina, personal trainer Erik, marketing executive Mimosa and finally, returning from the US, Freja's childhood friend Vivian, a successful therapist.

Late Bloomers' first clients include a well known social media influencer, a rap artist, a creative director for an ad agency and a CEO who has just recently entered the startup world. Hoping to recruit new clients, Freja, Vivian and Mimosa head out to the regions to acid test their programme. Varpu, a local celebrity, becomes an instant fan of Late Bloomers. Seduced by her adoration, Freja and Vivian unwittingly reveal some of their trade secrets to her.

When Tim Tivo (based on the American motivational speaker Tony Robbins) visits Late Bloomers to do a workshop, viewers gain deeper insight into why the 'Bloomers' are obsessed with self-development. Tivo's appearance attracts the attention of Finland's biggest daily newspaper. At the same time Gamex, a successful tech business, invites Late Bloomers to pitch for their in-house wellness centre. They are faced with a surprise competitor: Celebrity Varpu has founded her own wellness company called 'Dream Team' and recruited a group of reputable movers and shakers. Late Bloomers ends up losing the pitch to Dream Team.

To lift their spirits, the Bloomers decide to head to Tallinn for a company retreat. After a crazy night of partying they read the article about them. It's scathing, calling the Centre superficial nonsense and a pointless, overpriced venture. Thrown into deep self doubt by both the lost pitch and the damning article, Freja avoids her CEO duties.

An invitation to pitch at the SLUSH startup event arrives and remotivates her. The first season climaxes at the high-stakes pitching competition, which Late Bloomers end up winning. Impressed by their pitch, a highly influential American investor approaches Freja and hands her his card. She is quickly interested in not just his investment offer, but also in him.



Photograph by Kinga Cichewicz

PRODUCTION COMPANY ONERVA PICTURES

ENGLISH TITLE LATE BLOOMERS

ORIGINAL TITLE LATE BLOOMERS

GENRE DRAMA-COMEDY

LENGTH 10 X 30'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR NORDIC CO-PRODUCERS, FINANCING, SALES

BUDGET PER EPISODE 250,000 EUR

ESTIMATED DELIVERY DATE OCTOBER 2023

SEASON NUMBER 1

WRITERS EVELIINA RAIKAMO, INKA RUSI

PRODUCER TANKA RUSI

PRODUCER'S EMAIL TANJA@ONERVA.PICTURES

WORLD SALES / INTERNATIONAL DISTRIBUTOR
AVAILABLE

FINNISH BROADCASTER MTV (TBC)

INTERNATIONAL BROADCASTERS VIAPLAY, HBO
NORDIC



Tanja Rusi, Producer
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Soultech

Catherine Sandlake, a former mercenary, is determined to find out where all dead people go and Andreas Lavaron, the CEO of Soultech, is willing to help her but not without the ultimate demands.

Catherine Sandlake, the former mercenary, has started her job as a soul transfer executive with classification level orange, in a mysterious techno-company Soultech that is led by charismatic Andreas Lavaron. In the near future reincarnation has been scientifically proved by Soultech, a global corporation that offers controlled reincarnation services and soul storage. Hope and faith that life continues after death have shaped the world more than any other aspect of humanity. Soultech manipulates afterlife that is traditionally considered as God's domain.

But then something goes wrong – controlled soul transfers send souls to hell instead of rebirth. Eventually, to save the faith of mankind, Catherine has to find the pathway to Soul space between life and death, where the ultimate answers wait -- beyond any imagination.

PRODUCTION COMPANY OBLMOVIES

ENGLISH TITLE SOULTECH

ORIGINAL TITLE SOULTECH

GENRE SCI-FI, ACTION

LENGTH 8X52' PER SEASON, 3 SEASONS

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING, SALES

BUDGET PER EPISODE 980,000 EUR

ESTIMATED DELIVERY DATE EARLY 2023

SEASON NUMBER 1

WRITERS EEVA R TIKKA AND MAURI TIKKA

PRODUCER PIA TIKKA

PRODUCER'S EMAIL PIA.TIKKA@OBLMOVIES.COM

WORLD SALES / INTERNATIONAL DISTRIBUTOR
AVAILABLE

FINNISH BROADCASTER TBC

INTERNATIONAL BROADCASTERS TBC





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