

Series Mania Forum 2022

Coming Next from Finland

FOCUS  on FINLAND



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Series Mania Forum 2022

Coming Next from Finland

The Finnish producers are happy to be finally able to travel to Lille after a long time of virtual meetings. We've been pleased to see the increasing international success of Finnish drama and interest towards co-operating with the Finns. Luckily, we have been able to produce during the prolonged pandemic even though it has caused a lot of pressure and extra risks to the companies. However, it has not impacted the creativity and we see a lot of fresh and interesting new projects in development. And it's not just the usual Nordic noir, also comedy has started to travel and in the Focus on Finland showcase we see for example a lot of horror and fantasy elements in the stories.

We hope you enjoy these carefully selected projects and pitches. Direct contact details can be found in the catalogue, and if you have any questions about Finland, Finnish content, producers, production incentives or locations, don't hesitate to contact any of the APFI staff. And see you on the Finnish networking lunch afterwards!

We wish you a fantastic Series Mania Forum 2022!



Laura Kuulasmaa
Executive Director
Audiovisual Producers Finland – APFI

The Town of Tails

In a small town, a literary professor is in need of a Christmas miracle when he gets tangled in a murder investigation with a woman whom no one else can see.

THE TOWN OF TAILS is a light-hearted Christmas ghost story with a whodunnit mystery. The series is set in a picturesque town with snow-filled nature. It follows the story of a literary professor, **ROBERT VALVE** (38), who comes from one of the oldest families in Tails. His family owns a factory that employs most of the town and is currently run by his sister **WILHELMIINA VALVE** (48). The Valves are being pressured into selling the factory.

Robert and Wilhelmiina's parents were murdered decades ago. Although the murderer was caught, Robert who found the bodies on Christmas Eve never recovered. To avoid the memories he becomes obsessed with almost everything, to the point that he eventually burns out. At the beginning of the series, Robert is on sick leave. He receives a mysterious Christmas card informing him about upcoming murders in Tails.

Robert travels to Tails and is immediately drawn into an investigation of a death of A MAN found at the Valve estate. The investigation is led by Robert's oldest friend

DI JOHANNES YLÄNNE (38), who wants to keep Robert out of it because he's worried for him. Everything changes when Robert meets **ELIISA** (38), whom no one else can see. She is involved in the murders somehow but doesn't remember who she is. Eliisa needs Robert's help. Robert doesn't know her and is ultimately worried about his mental health.

As Robert and Eliisa's joined past unfolds episode by episode, so does the mystery. It becomes clear that Tails is at the center of all kinds of criminal endeavours. Their investigation leads them to a National park. Several bodies are discovered there, all connected to the factory, and to the Christmas Eve decades ago which changed both Robert and Eliisa's lives.

Underneath it all, there's a rumour that Tails is not what it seems. According to old wives' tales, the town is protected by Guardians, who maintain the balance of good and evil. If that balance is disrupted, it could have disastrous consequences far past Tails. But of course, those are just stories.



PRODUCTION COMPANY BUFO
ENGLISH TITLE THE TOWN OF TAILS
ORIGINAL TITLE KRUUNA
GENRE FANTASY, MYSTERY, CHRISTMAS
LENGTH 4 X 50'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, CO-PRODUCER, DISTRIBUTOR
BUDGET PER EPISODE 800.000€
ESTIMATED DELIVERY DATE Q4/2023
SEASON NUMBER 1
WRITER MINNA PANJANEN
PRODUCERS MARK LWOFF, MISHA JAARI, TIINA-MARI PITKÄNEN, IVO FELT
PRODUCER'S EMAIL MARK@BUFO.FI
CO-PRODUCTION COMPANIES ALLFILM



Mark Lwoff
Producer



Minna Panjanen
Creator

Crash Plan

A doctor's sixth sense uncovers an archipelago of crime.

CRASH PLAN is a "Nordic blue" crime procedural drama which takes place in the Finnish Turku archipelago, a stunning mosaic of over 40 000 islands scattered over the Baltic Sea. It follows two characters, a police detective Elisa Pasanen and an emergency helicopter doctor Markus Benn, who investigate local crime together. Elisa is a young ambitious woman who has recently transferred from patrol police and is very eager to prove her investigative skills to her superiors, and also to herself. Markus, a half-German doctor who has recently returned to his hometown Turku, has no experience as a detective, but he has a strong intuition to "feel" crime in the situations which look

completely ordinary. Whenever Markus is on a call to an accident scene where he can sense that something is wrong, and the people he attends to might be hiding something, he reports it to Elisa and they start digging deeper together. Elisa trusts Markus' "sixth sense", and Markus always relies on Elisa's professionalism; they complement each other's skills and make a good team. Together they reveal hidden crime scenes, investigate twisted cases, and solve crimes that happen in the most remote parts of the Archipelago, and which otherwise would stay unsolved or possibly not even reported ever.



PRODUCTION COMPANY TAKE TWO STUDIOS
ENGLISH TITLE CRASH PLAN
ORIGINAL TITLE CRASH PLAN
GENRE PROCEDURAL CRIME
LENGTH 8 X 44' / 4 X 90'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, SALES
BUDGET PER EPISODE 510.000€
ESTIMATED DELIVERY DATE Q1/2024
SEASON NUMBER 1
WRITERS ELENA TARASHCHANSKAYA, MINNA PANJANEN
PRODUCERS EERO HIETALA, RALPH CHRISTIANS, DIRK SCHWEITZER
PRODUCER'S EMAIL EERO@TAKETWO.FI
CO-PRODUCTION COMPANY SPLENDID FILM
FINNISH BROADCASTER ELISA VIIHDE



Eero Hietala
 Producer

Raspberry Hill

Stina, 12, suffers from lung disease and lives in the poor district of Helsinki in the early 1920s. In hope of a cure Stina is sent to a sanatorium on an island in the middle of nowhere. One night a mysterious boy shows up and warns her of danger in the sanatorium. Someone is after poor children's hearts. Stina is the only one who can stop the evilness.

Stina (12), is from Sjömansgatan in the poor district of the city. She has a serious lung disease and knows she's going to die soon. However, Stina is one of the few children selected to go to Raspberry Hill, a sanatorium located on an island in the archipelago.

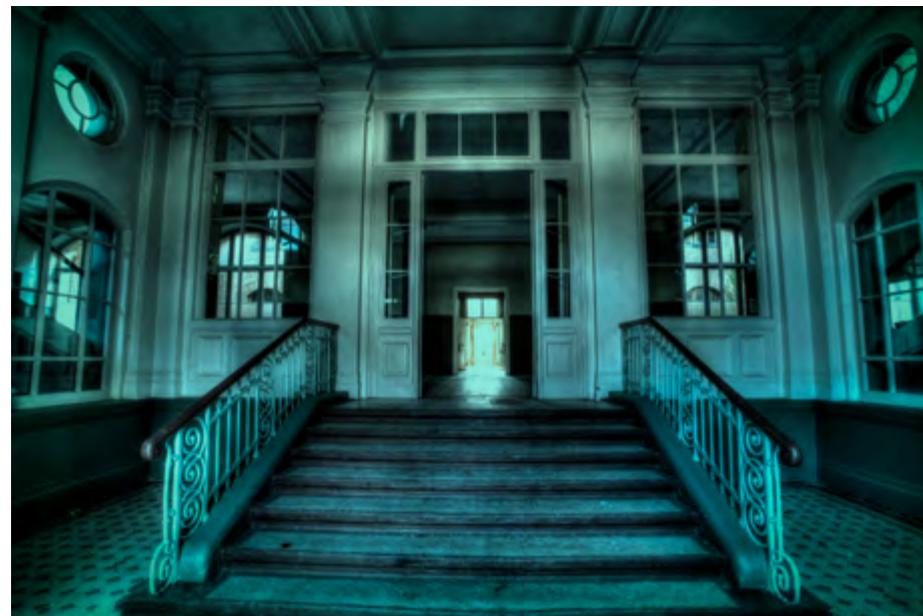
At the sanatorium, Stina makes friends with Christine (14) and Astrid (8). Stina also meets Ruben, who encourages Stina to join him on his nightly walks around the deserted halls of the sanatorium, and who tells her about the mysterious fire in the east wing. But who is he, actually? And why can Stina and Ruben never meet during the day?

The staff at Raspberry Hill consist of the strict Sister Emerentia and the warm-hearted Sister Petronella, as well as Doctor Hagman. He tells Stina about his research which will save the lives of poor children with bad lungs. Hagman notices that Stina has a strong heart, which really delights him. Stina thinks it is strange that Hagman is so interested in her heart.

On the island, the girls meet Miss Frostmo, a strange old lady who tells them that they must run away, that bad things happen to poor children at Raspberry Hill. They go to the place behind the old church that Miss Frostmo pointed out to them. It is a graveyard, filled with the graves of children.

On one of Stina's and Ruben's nightly walks they see Doctor Hagman meet a wealthy couple in the middle of the night and take money from them. They hear Hagman say: "I've three poor girls here that cannot be saved ." Stina realises that she's in great danger.

Hagman and his wife are performing secret experiments at Raspberry Hill. They are trying to sell the hearts of poor lung sick children and transplant them into the bodies of rich children. Stina decides to try to put an end to the horrors that Hagman is performing at Raspberry Hill.



PRODUCTION COMPANY SÖDER FILMS
ENGLISH TITLE RASPBERRY HILL
ORIGINAL TITLE HALLONBACKEN
GENRE THRILLER/HORROR
LENGTH 3 X 30'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING
BUDGET PER EPISODE 319.333€
ESTIMATED DELIVERY DATE Q3/2023
SEASON NUMBER 1
WRITERS MARTIN JERN & EMIL STARK
PRODUCER TERESA EKMAN
PRODUCER'S EMAIL TERESA.EKMAN@SODERFILMS.FI
CO-PRODUCTION COMPANY DANSSKALLE
FINNISH BROADCASTER YLE
INTERNATIONAL BROADCASTERS SVT, DR, NRK



Teresa Ekman
 Producer

Guts

An eternal underdog cross-country skier Anna gets one more chance to become a world champion. She's willing to do almost anything to win – and to beat her long-time nemesis, a natural born skiing sensation Maria.

GUTS IS A DRAMA THRILLER about women who are the best cross-country skiers in the world. It's a story about ruthlessness and perseverance, about female dynamics and about what it really means – and takes – to be the best.

The series tells the story of five different skiers who are all in the Finnish national team. ANNA, 32, an eternal underdog, is obsessed about winning the world championship. MARIA, 28, is Anna's worst rival and the nation's sweetheart, who suffers an injury and uses doping to get back on track. JULIA, 18, a skiing prodigy, is coached by her demanding father. HELMI, 25, a social media queen, faces the sexism and harassment of competitive sports. LENA, 39, should retire, but doesn't know who she is without skiing.

In skiing you compete as a team, but when battling for personal medals, the people who

were your teammates yesterday, become your worst enemy. The rivalry is fierce. Top athletes are big personalities whose job is to put their own interest first. It's not uncommon that they break down once their careers are over, because the high you get from competing and winning is something normal life can never offer.

In GUTS, the grind of training and the excitement of competition are married with the personal lives and relationships of the characters. Episodes take place both on the skiing track and outside it. GUTS has sophisticated suspense and deep insight to the human psyche. The series is set up in the world of competitive sports, but ultimately is a story about the dark sides that arise from within when we go after our dreams.



PRODUCTION COMPANY SOLAR REPUBLIC
ENGLISH TITLE GUTS
ORIGINAL TITLE GUTS
GENRE DRAMA WITH A THRILLER FEEL
LENGTH 8 X 52'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, SALES, DISTRIBUTION
BUDGET PER EPISODE 515.000€
ESTIMATED DELIVERY DATE Q1/2025
SEASON NUMBER 1
WRITERS JEMINA JOKISALO, DANIELA HAKULINEN, SAMUEL KIRKHOPE
PRODUCERS SAMULI NORHOMAA, JOHANNA TARVAINEN
PRODUCER'S EMAIL SAMULI.NORHOMAA@SOLARREPUBLIC.FI
CO-PRODUCTION COMPANIES STARAGARA / JOŽKO RUTAR / SLOVENIA
FINNISH BROADCASTER YLE



Jemina Jokisalo
Creator & Head Writer



Samuli Norhomaa
Producer

Lempi, Her Name is Love

The identical twin sisters choose completely different types of men. Both of their choices lead to ruin and one of the sisters dies horrifically. The other must take her place to survive.

FINNISH LAPLAND in the year 1947. A young woman's body is found buried in a swamp. The body is identified as one of two identical twin sisters called Lempi and Sisko. The young woman has been brutally murdered.

A young constable tries to find the woman's murderer. In doing this, he himself is entangled deep in the mystery and falls in love with the sisters. But it seems impossible to find out which sister is dead and which one is sitting in the police interrogation room.

Five years earlier, Rovaniemi has been nicknamed "Little Berlin". Some 200 000 German brothers in arms have been stationed in Lapland. The handsome young men in uniform bring with them a breeze of modern Europe.

The war is far away on the eastern front, so "Little Berlin" parties like there's no tomorrow. At the center of the party are Lempi and Sisko. Lempi is a lively will o' the wisp and the constant center of men's attention. Sisko is more of a quiet observer; the smart one, who sees everything.

The sisters can mimic each other when they want to. Only they themselves can say who is who.

Surprisingly, Sisko is the one who first finds the perfect fiancé: Max, a German officer. Lempi on the other hand ends up as the wife of a poor farmer in the backwoods of Lapland as the result of a bet.

Both claim to be happy, but envy and hatred are brewing in paradise. Lempi doesn't realize she's fighting for the same man with another woman, and Sisko doesn't see that Max can never offer her what she desires.

Then Finland suddenly switches sides in the war and former brothers in arms become enemies. Soon all of Lapland is on fire. In the middle of the chaos Lempi goes missing, before suddenly reappearing in Germany. Or is it Sisko?



PRODUCTION COMPANY WARNER BROS ITVP
FINLAND

ENGLISH TITLE LEMPI, HER NAME IS LOVE

ORIGINAL TITLE LEMPI

GENRE THRILLER

LENGTH 6 X 50'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING

BUDGET PER EPISODE 500.000€

ESTIMATED DELIVERY DATE TBA

SEASON NUMBER 1

WRITER MIIRA KARHULA

PRODUCER SEIJA-LIISA ESKOLA

PRODUCER'S EMAIL

SEIJA-LIISA.ESKOLA@WARNERBROS.COM



Miira Karhula
Writer



Seija-Liisa Eskola
Producer

Valhalla Project

A climate scientist is lured into a quest to find a path to a parallel universe researched by her father who disappeared in Lapland over 30 years ago as a part of the last science project of the Soviet Union. Contact meets Stranger Things with Northern Exposure.

CLIMATE RESEARCHER Alina Railo travels to Finnish Lapland with an international expedition to seek access to a parallel universe with the hopes of finding a solution to the climate crisis. Through that, she dives into the secrets of her past and encounters the legacy of her scientist father who went missing 30 years ago. Did her father sacrifice his own daughter on a journey to another

dimension, which traumatized Alina and made her forget her childhood. As the ruthless goal of the expedition unfolds little by little, Alina needs to make a final decision. This choice is not only about the mysteries of the parallel universe but also the fate of mankind. The Valhalla Project is a story about humanity, identity, and the limitations of life.



PRODUCTION COMPANY SNAPPER FILMS PRODUCTIONS

ENGLISH TITLE VALHALLA PROJECT

ORIGINAL TITLE VALHALLA PROJEKTI

GENRE DRAMA/ MYSTERY/ SCI-FI

LENGTH 6 X 45'

STATUS OF PRODUCTION FINANCING/ PRE-PRODUCTION

LOOKING FOR CO-PRODUCER, FINANCING, SALES

BUDGET PER EPISODE 500.000€

ESTIMATED DELIVERY DATE Q1/ 2024

SEASON NUMBER 1

WRITER JARI OLAVI RANTALA

PRODUCERS JUHA WUOLIJOKI, LAURA SALONEN

PRODUCER'S EMAIL JUHA@SNAPPERFILMS.COM

CO-PRODUCTION COMPANIES UAB AHIL, LITHUANIA

FINNISH BROADCASTER ELISA VIIHDE



Juha Wuolijoki
Director/Producer

Nordic Horror Masters

From the darkest corner of the earth comes a horror anthology like no other...

SIX DIRECTORS on top of their game. Six original horror stories they have been dying to tell.

Nordic Horror Masters brings together the most acclaimed Scandinavian genre filmmakers, whose films have travelled the world, shattered box-office records and entertained millions of fans around the globe: Roar Uthaug (*Tomb Raider, The Wave*), Tommy Wirkola (*The Trip, Dead Snow, Hansel & Gretel: Witch Hunters*), Taneli Mustonen (*The Twin, Lake Bodom*) and Lars Klevberg (*Child's Play*), to mention a few.

For the very first time in the history of horror, we unite these masters of their dark craft in this exquisite collection of six original, never-before-seen horror stories. Their films created the global phenomenon that became known as NORDIC HORROR. Now, each of them will take their best shot at warping your mind – and bring you the most haunting horror tales their minds have ever imagined.

Get ready to dim the lights, grab your popcorn... and enter the twisted world of *Nordic Horror Masters*.

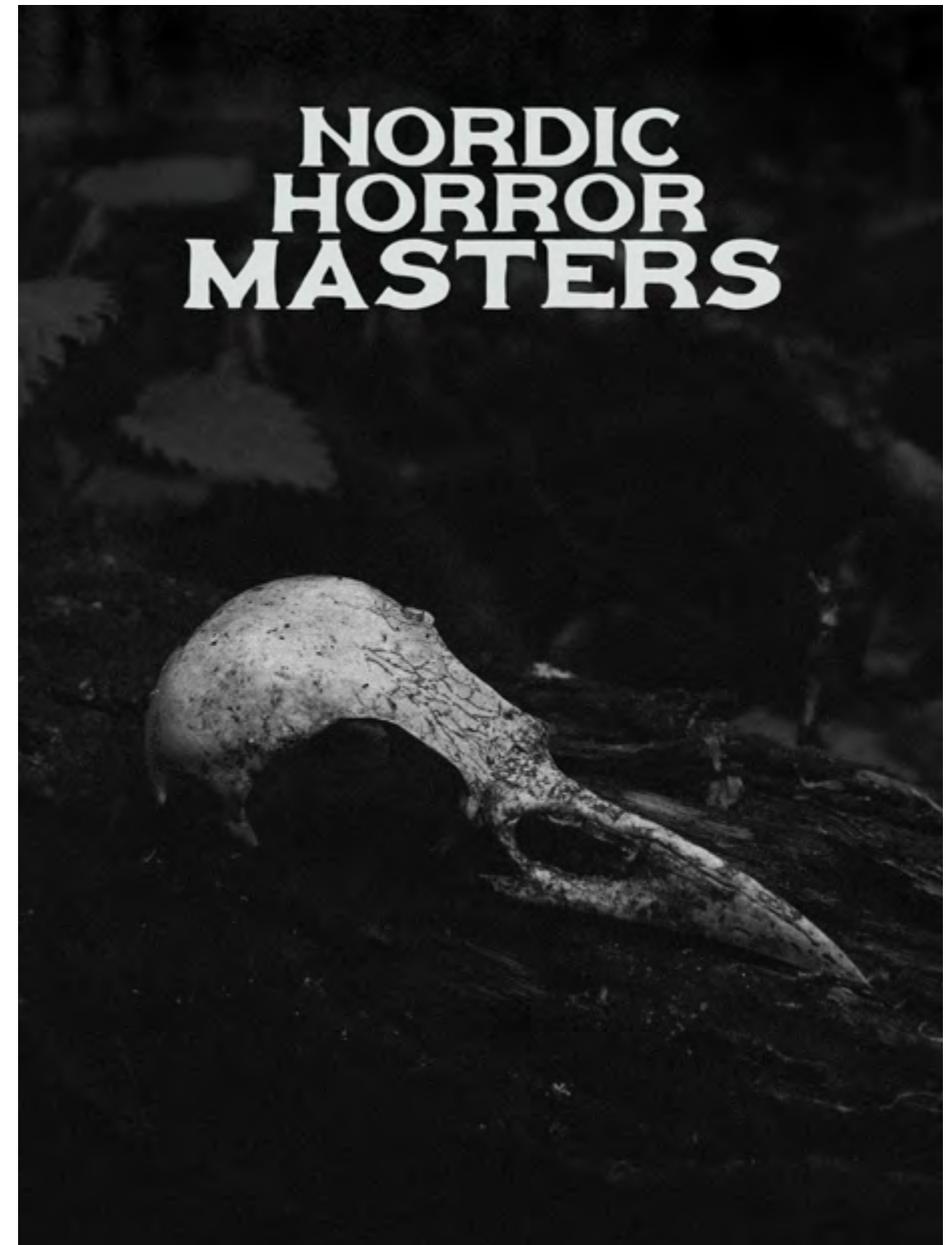


Alekski Hyvärinen
Producer



Taneli Mustonen
Creative Director

PRODUCTION COMPANY DON FILMS
ENGLISH TITLE NORDIC HORROR MASTERS
ORIGINAL TITLE NORDIC HORROR MASTERS
GENRE HORROR
LENGTH 6 X 52'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, SALES
BUDGET PER EPISODE 1.000.000€
ESTIMATED DELIVERY DATE Q3/2023
SEASON NUMBER 1
WRITERS SEVERAL
DIRECTORS ROAR UTHAUG, TOMMY WIRKOLA, TANELI MUSTONEN, LARS KLEVBORG...
PRODUCER ALEKSI HYVÄRINEN
PRODUCER'S EMAIL ALEKSI@DONFILMS.FI
CO-PRODUCTION COMPANIES
 74 ENTERTAINMENT, LE BOXEUR



Dark Lust

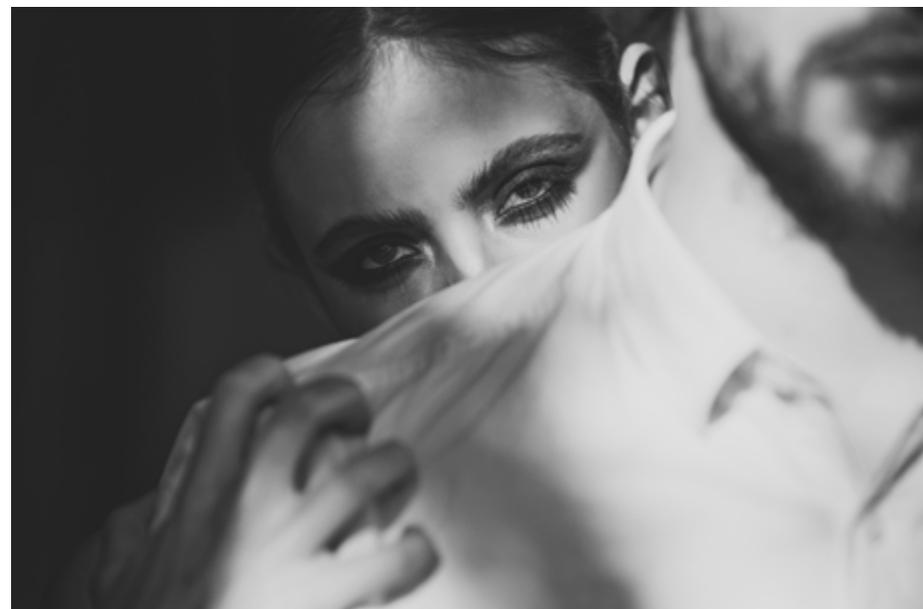
A hotheaded peace activist Krisu fights Paja, a company manufacturing guns that kill without human interference. To blow steam, Krisu has regular, anonymous sex with Maria. When the CEO of Paja is found dead, and it turns out Maria is in fact the CEO's wife, Krisu is charged with a murder he did not commit.

HOTHEADED peace activist KRISU, 29, has regular anonymous sex with MARIA, 40, an extremely charismatic woman he knows nothing about. Krisu works at the Peace Union and battles against Paja, a state-owned arms company, involved in the development of lethal autonomous weapons, even though officially the Finnish government opposes them.

When Krisu starts seeing Maria in strange places, Maria starts to become an obsession. Krisu is also getting addicted to the sex he has with her. To his shock, Krisu finds out that Maria is married to the CEO of Paja, TUOMO, 49. When Maria hints that Paja has committed crimes, Krisu wants to know more.

When Tuomo is found dead, Krisu finds himself accused of a murder he did not commit. In the last episode we find out that Maria is far from being an abused wife. She's found her way into Krisu's life on purpose to find a scapegoat for Tuomo's murder. Maria inherits her wealthy husband – and a very successful gun company.

Maria is a mystery that slowly unravels to Krisu and to the audience, but the audience always knows a bit more, than the main character. The narrative and visuals are elegant throughout the series. With intense suspense, every episode takes us closer to the outcome. The story world is elevated, and the narrative does not aim for pure realism. Dark Lust mixes the political thriller of House of Cards with the erotic tension of Basic Instinct.



PRODUCTION COMPANY SOLAR REPUBLIC
ENGLISH TITLE DARK LUST
ORIGINAL TITLE DARK LUST
GENRE EROTIC POLITIC THRILLER
LENGTH 6 X 50'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR FINANCING, SALES, DISTRIBUTION
BUDGET PER EPISODE 402.000€
ESTIMATED DELIVERY DATE Q4/2023
SEASON NUMBER 1
WRITERS ANTTI PESONEN, VIILJA KESKIMÄKI
PRODUCER SAMULI NORHOMAA
PRODUCER'S EMAIL
SAMULI.NORHOMAA@SOLARREPUBLIC.FI
FINNISH BROADCASTER C MORE



Jemina Jokisalo
Head of Drama



Samuli Norhomaa
Executive Producer

Evilside

After the murder of her friend, bullied outcast Johanna must prove her innocence to investigating detectives and face a hostile local community in a remote fishing village in Northern Finland.

IN THE SMALL and isolated community of Pystyranta, an island in Northern Finland, Johanna (16) is a bullied outcast. Her only friend since childhood, Aapo (16) gathers a team for his next Live Action Role Play mission. Against the will of other LARP members, Aapo asks Johanna to join them, hoping to take the LARP to new extremes, regardless of the consequences.

The LARP goes wrong and Aapo is found murdered with his eyes missing. The small, religious island community and police force are quick to blame what they don't understand, and Johanna, with her weird, violent art and death metal obsession, is

the obvious target for their anger. Johanna realizes her only way out is to try and unmask the real killer herself.

The local police are quickly out of their depth and call in Detective Ulla Penttinen from Helsinki. Penttinen, who specializes in cases involving teenagers, is quickly convinced Johanna is innocent. With Penttinen's help, Johanna has to prove her innocence before the killer strikes again, this time the target being Johanna herself.



PRODUCTION COMPANIES *WHATEVERGROUP & HANDMADE FILMS IN NORWEGIAN WOODS*

ENGLISH TITLE *EVILSIDE*

ORIGINAL TITLE *KORVESSA KULKEVI*

GENRE *THRILLER*

LENGTH *6 X 45'*

STATUS OF PRODUCTION *IN PRODUCTION*

LOOKING FOR *SALES*

BUDGET PER EPISODE *350.000€*

ESTIMATED DELIVERY DATE *Q4/2022*

SEASON NUMBER *1*

WRITERS *ALEKSI PURANEN, ANTTI KAIRAKARI, OONA HAAPANIEMI*

PRODUCER *ANTTI KAARLELA*

PRODUCER'S EMAIL *ANTTI.KAARLELA@WHATEVERGROUP.FI*

WORLD SALES / INTERNATIONAL DISTRIBUTOR *DUTCH FEATURES*

FINNISH BROADCASTER *ELISA VIIHDE*



Antti Kaarlela
Producer

Grave of the Fairies

In World War 2 Finland's periphery, a bookish captain's daughter fights to save her sick little brother from the horrors of war with imaginary magic of forest spirits - the fairies, in order to fulfill her only wish - that father would come back from war and save them. The sad but beautiful land of the fairies cannot save the orphaned siblings from their gruesome fate, but it can make their deepest wish come true.

IN WW2 Finland, the men were sent to the battlefield, and life at the home front was hard. 15 year old Rauha and her brother, 5-year old Toivo lose their mother in a lightning accident and live with their grandfather. Toivo suffers from tuberculosis and is in need of medical treatment. Siblings deepest wish is to have father back. Desperate but persistent, Rauha decides to save her brother by summoning the memories of the past by taking him to the magical island where they used to go with father. On the island, siblings evoke the fairies and in their imagination, the fairy magic will protect them from war and sorrow.

With new hope, Rauha decides to take Toivo to hospital with a horse wagon, but ends up in camp with the Finnish soldiers who came to secure the area from Soviet partisans.

Siblings separate when Rauha goes back home to save grandfather. Russians take over the village and only Rauha manages to escape. She accompanies Toivo, but soldiers get overpowered by Russians. Battle is lost and the only place to escape is the island.

On the night of the Soviet's great attack, Rauha and Toivo escape to the island where Toivo dies in his sickness and Rauha is about to join her brother in the spirit world. Rauha summons the real magic of the fairies. Siblings deepest wish comes true when family reunites in the spirit world. But Rauha cannot stay. She must live to build a better future.



PRODUCTION COMPANY AFTERNOON FILMS

ENGLISH TITLE GRAVE OF THE FAIRIES

ORIGINAL TITLE PESSI JA ILLUSIA

GENRE ANIMATION, DRAMA, WAR

LENGTH 4 X 52'

STATUS IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING, PRE-SALES

BUDGET PER EPISODE 500.000€

ESTIMATED DELIVERY DATE Q3/2024

SEASON NUMBER 1

WRITERS PETRI JÄRVINEN, HARRI VIRTANEN (SENIOR SUPERVISOR)

DIRECTOR PETRI JÄRVINEN

PRODUCER SAMEER TULASKAR

PRODUCER'S EMAIL SAMEERTULASKAR@GMAIL.COM



Sameer Tulaskar
Producer

The Hired Hand

The Hired Hand is a comedy-drama about a father in his 40s who hires a handyman to help out with his daily chores. Soon, he finds himself in competition for the love of his family.

PETRI IS A FATHER in his 40s whose life is in constant chaos. Daily chores, renovation, children's hobbies, work, and maintaining a loving relationship is just too much for one man. When Petri befriends Jaska, a rugged jack of all trades with a mysterious past, he comes up with an ingenious solution to his problems. He hires Jaska as his personal handyman, but soon finds himself

competing for the love of his family. Written by Leo Viirret, and directed by Pete Riski, The Hired Hand combines comedy, drama and suspense in a compelling exploration of the power dynamics between men and the daily challenges of raising a family.



PRODUCTION COMPANY TACK FILMS
ENGLISH TITLE THE HIRED HAND
ORIGINAL TITLE RENKI
GENRE COMEDY-DRAMA
LENGTH 8 X 22'
STATUS OF PRODUCTION COMPLETED
LOOKING FOR SALES AGENT
BUDGET PER EPISODE 125.000€
ESTIMATED DELIVERY DATE COMPLETED
SEASON NUMBER 1
WRITER LEO VIIRRET
DIRECTOR PETE RISKI
PRODUCERS JOHN LUNDSTEN, MELLI MAIKKULA
PRODUCER'S EMAIL JOHN.LUNDSTEN@TACKFILMS.FI
FINNISH BROADCASTER ELISA VIIHDE



John Lundsten
Producer

Kalevala

– Return of the Golden Age

Through TV drama, we explore the most important issue of our time: man's relationship with Nature.

700 A.D. IN NORTHERN EUROPE

When Kullervo's family is destroyed by his tyrant uncle he becomes an orphan slave whose quest is to find his identity and re-establish justice and the natural order through his ancestor's powers and wisdom.

STORY OF THE 1ST SEASON

The story brings us to the first millennium in Northern Europe, where the Finnish tribes live in-harmony with Nature and each other, in their remote Bronze Age villages. Their old sages still remember stories of the Golden Age and they follow the Ancient Law. But the Iron Age comes, turning everything upside down with violence.

To gain dominion over people and Natural resources, Untamo, "The Dream-Weaver", kills his brother's noble family with the new

weapons made of iron. The family's three-year-old son Kullervo, "The Golden One", miraculously survives the war. Without anybody knowing Kullervo's true noble heritage the boy is raised as a slave, by Untamo's armourer. When fleeing Untamo's soldiers Kullervo meets a wise old woman, who teaches him his ancestor's magic powers.

Two beautiful young women challenge Kullervo in love and warrior skills, but only one of them follows him to the Ancient Cave of Wisdom. They manage to discover the mysterious origin of Untamo's iron weapons. Lead by Kullervo, the ancient clans are united. The final battle is fought at a place called "The Sun's Grave", between those with weapons and those with wisdom. The balance of Nature is restored and a new Golden Age dawns.



PRODUCTION COMPANY KALEVALA WORLD – KALEVALAN MAAILMA
ENGLISH TITLE KALEVALA – RETURN OF THE GOLDEN AGE

ORIGINAL TITLE KALEVALA - KULTAINEN AIKA

GENRE HISTORICAL, ADVENTURE, FANTASY

LENGTH 1ST SEASON: 12 X 55'

STATUS OF PRODUCTION IN DEVELOPMENT, SCRIPTS FOR THE FIRST 3 EPISODES COMPLETED – SYNOPSIS FOR THE WHOLE 1ST SEASON AVAILABLE. SERIES BIBLE AND FURTHER SEASONS OUTLINES ALSO AVAILABLE

LOOKING FOR CO-PRODUCERS, FINANCING, SALES

BUDGET PER EPISODE 1.700.000€

ESTIMATED DELIVERY DATE Q4/2023

SEASON NUMBER CAN BE EXPANDED TO AT LEAST 5 SEASONS

WRITERS VELI-HEIKKI UUSITUPA,
REETA MARIA PALOMÄKI

PRODUCER VELI-HEIKKI UUSITUPA

PRODUCER'S EMAIL INFO@KALEVALA.WORLD



Veli-Heikki Uusitupa
Producer

Lost Years

What if you returned from holiday to discover someone else living in your house - and that someone is the future you?

A Finnish family of four returns home from a holiday just to realise that someone else is living in their house. And that someone is themselves, just eight years older. What has happened? Lost Years is a mystery and self-relationship drama of two identical families with eight years apart, suddenly forced to live together and ask "How can I live with myself?" The families start to solve the mystery of the parallel universe and quantum leap which switched the younger family into this world.

The mystery includes a tropical island and curious crickets which have developed a unique ability to retake living space from humans. Lost Years is a study of exceptional relationships between the older and younger version of ourselves, not forgetting humour. At its core, Lost Years tells a story about the responsibility of the permanent choices we make; small and big, always life-changing.



PRODUCTION COMPANY DIONYSOS FILMS

ENGLISH TITLE LOST YEARS

ORIGINAL TITLE LOST YEARS

GENRE MYSTERY

LENGTH 8 X 45'

STATUS OF PRODUCTION IN DEVELOPMENT

LOOKING FOR CO-PRODUCER, FINANCING, SALES

BUDGET PER EPISODE 500.000€

ESTIMATED DELIVERY DATE 2024

SEASON NUMBER 1

WRITERS JOHANNA SINISALO, KIRSI PORKKA, NINA LAURIO

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FINNISH BROADCASTER ELISA VIIHDE



Nina Laurio
Producer

Passwords

A poison attack on her daughter sets in motion a nightmare with major personal and political consequences for Meeri, the head of a large Finnish family-owned company.

PRESENT-DAY HELSINKI. Emma, 24, the daughter of a prominent Finnish entrepreneur Meeri Isokoski, 55, loses consciousness while driving Meeri's car. It soon becomes clear that this is a poison attack meant to harm Meeri and her family firm Isokoski. Disinformation spreads: Emma was on drugs, a Russian tourist was seriously injured in the accident, and the firm itself is in ruins. While Emma fights for her life, the Finnish officials are afraid to point the finger at the Russians. Impatient to keep her business afloat, Meeri contacts her long lost Russian half-sister Marina for help. Enter Marina, the person who with her wealth,

and her insider's info, helps Meeri to keep her company, but causes unexpected turbulence in the family – Meeri's siblings do not share her, and her father's, enthusiasm for Russia. Unbeknownst to Meeri, Marina's place in the Kremlin pecking order has been taken, and she tries to use Meeri and the Isokoski Electric solutions company to regain her position. When Emma recovers, she is 100% sure her mother is still in danger and she tries to save her life.



PRODUCTION COMPANY FILMIMAA

ENGLISH TITLE PASSWORDS

ORIGINAL TITLE SALASANAT

GENRE DRAMA-THRILLER

LENGTH 6 X 52'

STATUS OF PRODUCTION IN DEVELOPMENT - PILOT SCRIPT IN ENGLISH

LOOKING FOR CO-PRODUCER, FINANCING, SALES

BUDGET PER EPISODE 800.000€

ESTIMATED DELIVERY DATE 2024

SEASON NUMBER 1

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FINNISH BROADCASTER YLE



Markku Tuurna
Producer

Sweet Sixty

Popular TV-host Sirpa is 60 and suddenly dumped. Luckily it's never too late for some personal growth...and great sex.

POPULAR TV-HOST, SIRPA (60), gets dumped by her husband **KARI (63)** just after her 60th birthday. Encouraged by her friend **LEENA (39)**, Sirpa joins Tinder, trying to find sex and relief to the heartache. She meets men (23-70), e.g. Cougar Hunter **JANNE** and Fanfuck **PEKKA**. But is Tinder really the answer to all her problems? In secret, Leena accidentally also joins Tinder, regardless of her relationship with Jarno (41). Leena doesn't mean harm but ends up inventing a fake personality online.

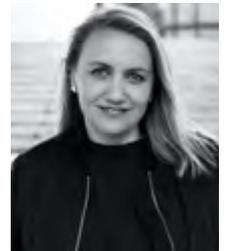
Sirpa gets her hopes up, when Kari comes to visit for the first time after the divorce. Is there a chance of getting him back? But Kari is firm: they are over and Sirpa has to accept the facts. She sells their old home, quits Tinder, and encounters the first really nice guy in a while. A hot affair with **LEO (43)** begins, but Sirpa is not ready to catch feelings this deep yet, and leaves him. Afterwards Sirpa is at an all-time-low and joins Tinder, again. Ghosting

her dates and treating them badly, she turns into a Tinder-monster. Meanwhile Leena tries to stop catfishing and concentrates on Jarno.

Sirpa meets her ex-husband again, in an unexpected BDSM-related way. Then things take a bad turn, causing Sirpa to blame Leena for what has happened. The two are on the verge of a "friendship break-up", and Sirpa needs to make a grand gesture for Leena to return. Afterwards, Sirpa finally has the courage to talk things through with Kari, too. She realizes why he left her and is able to forgive him. Meanwhile Leena is finally receiving the intimacy she craves. In the season finale, Sirpa is feeling better, but Leena has a surprise visitor threatening to reveal her secret Tinder adventures.



PRODUCTION COMPANY TUFFI FILMS
ENGLISH TITLE SWEET SIXTY
ORIGINAL TITLE PARASTA JÄLKEEN
GENRE COMEDY
LENGTH 8 X 21'
STATUS OF PRODUCTION IN DEVELOPMENT
LOOKING FOR CO-PRODUCER, FINANCING
BUDGET PER EPISODE 187.500€
ESTIMATED DELIVERY DATE 2025
SEASON NUMBER 1
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PRODUCER ELLI TOIVONIEMI
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Elli Toivoniemi
Producer